



Inauguration of Prithvi Fine Art & Cultural Centre

"It is said that life is an abstract art, and it is up to the artist to draw meanings out of it"

For the multi-talented Sangeeta Gupta, it is a means to liberate herself through colours as her tools, invoking the infinite and the five elements as my source of inspiration. As she says: "It is my endeavour to blend two or more elements to create harmony. Painting is my way to meditate and discover my own self. When I draw or paint I am in search of my own self. For me it is a way of re-inventing my identity. For me it is an act of faith, where I converse with the universe.

Recently Inaugurated was the Prithvi Fine Art & Cultural Centre whose founder patron is a Veteran Artist Sangeeta Gupta, a registered society based in the heart of Delhi at A1/ 232 Safdarjung Enclave to promote art, literature and music of India. The gallery was inaugurated by Ambassador of Venezuela - Augusto Montiel,

K L Ganju (Hony. Consul General for Republic of Union of the Comoros) and Ratan Kaul as the Chief Guest. Along with the inauguration there was also an opening of solo exhibition named as NEEL- Mysteries of Blue by Sangeeta's Gupta, her own art works will be on display from 16th July till the 27th of July.

Many other senior artist were present at the Inaugural to name a few were Niren Sengupta, Kanchan Chander, Ananda Moy Banerji, Sudip Roy, Siddharth Tagore and many others.

Prithvi is a centre for exchange of ideas, meaningful conversations about art, literature and life Prithvi started its journey in 2011 by organising art camps and artists exchange programmes, specially with Greece in 2014/2015. Prithvi also organised a spring festival of 3 days in 2014 in collaboration with Alliance's Francaise du Delhi. It supports young art students to pursue fine art education. It has produced 7 documentary films and has now ventured into publishing books.



Inaugural -Ratan Kaul, Ambassador of Venezuela-Augusto Montiel, Mili Montiel, Sangeeta Gupta and K.L. Ganju (Hony. Consul General for Republic of Union of the Comoros)

The new centre will be a resource centre with an exhibition gallery, creative spaces for book launches, readings and discussions, an artist residency to exchange cultures of the world.

Sangeeta herself has held 32 solo shows authored 14 books and made 7 documentary films. She lives and works in Delhi.

Born in Gorakhpur in 1958, Sangeeta is a poet, filmmaker and an artist. Starting her artistic journey with intricate drawings, she held her first solo show at Birla Academy of Art and Culture Kolkata which was inaugurated by Mother Teresa in 1995. She has held 32 solo shows all over India and overseas in London, Berlin, Munich, Lahore, Belfast in Northern Ireland and Thessaloniki in Greece and Shenzhen in China.

Her paintings are in the permanent collection of the Bharat Bhavan Museum Bhopal Museum of Sacred Art Belgium and Macedonian Museum of Contemporary Art, Thessaloniki Greece. Her works have been represented at the India Art Fair New Delhi in 2011, 2013, 2014, 2015 and 2016.

She says: "To me abstract art is a means to reach the non-objective experiences that help shape the inner life. It is a witness to the fact that man's spiritual needs do not disappear even in times engulfed by gross materialism

Talking about her art works, Sangeeta says: "To my inner self and elsewhere, nature is a phenomenon that creates and

destroys time and space without a halt.

Writing poetry is also my means of knowing nothingness. My perceptions sometimes bring about amazing personal revelations. As a painter too I have been composing shades of colours that dissolve nature into forms and formlessness and subsequently enter the region of nothingness. One may not be endowed with the knowledge of how to go beyond this experience."

She adds: "It begins suddenly at an empty space, generates energy, goes on clubbing with opposite forces and finally passes beyond time. I have attempted to identify space at every nook and corner of the landscape, discovering and rediscovering the infinite existence of nothingness. My urge to conceive the truth of our time drives me sometimes to probe the elusive realms of human existence."

Her works on canvas like her poetry talk of the past-of the primal and the historic-of Time's own future. Some of the paintings float into non-stop fantasies dispersed all around. "The volatile acts of earth and nature arrest my fancy and lead me to the nucleus of my body and soul drawing me to a unique experience that possibly cannot be expressed through mere words", she adds. "I pray to God and my Guru and meditate before I touch the canvas and like a blessing a painting is born each time. Each time it is new, yet there is an organic unity, a cosmic bonding between all my works. When I paint, I salute the spirit."





NEEL- Mysteries of Blue

by Sangeeta Gupta
VOGUE

Song of the Cosmos
Acrylic on Canvas



