

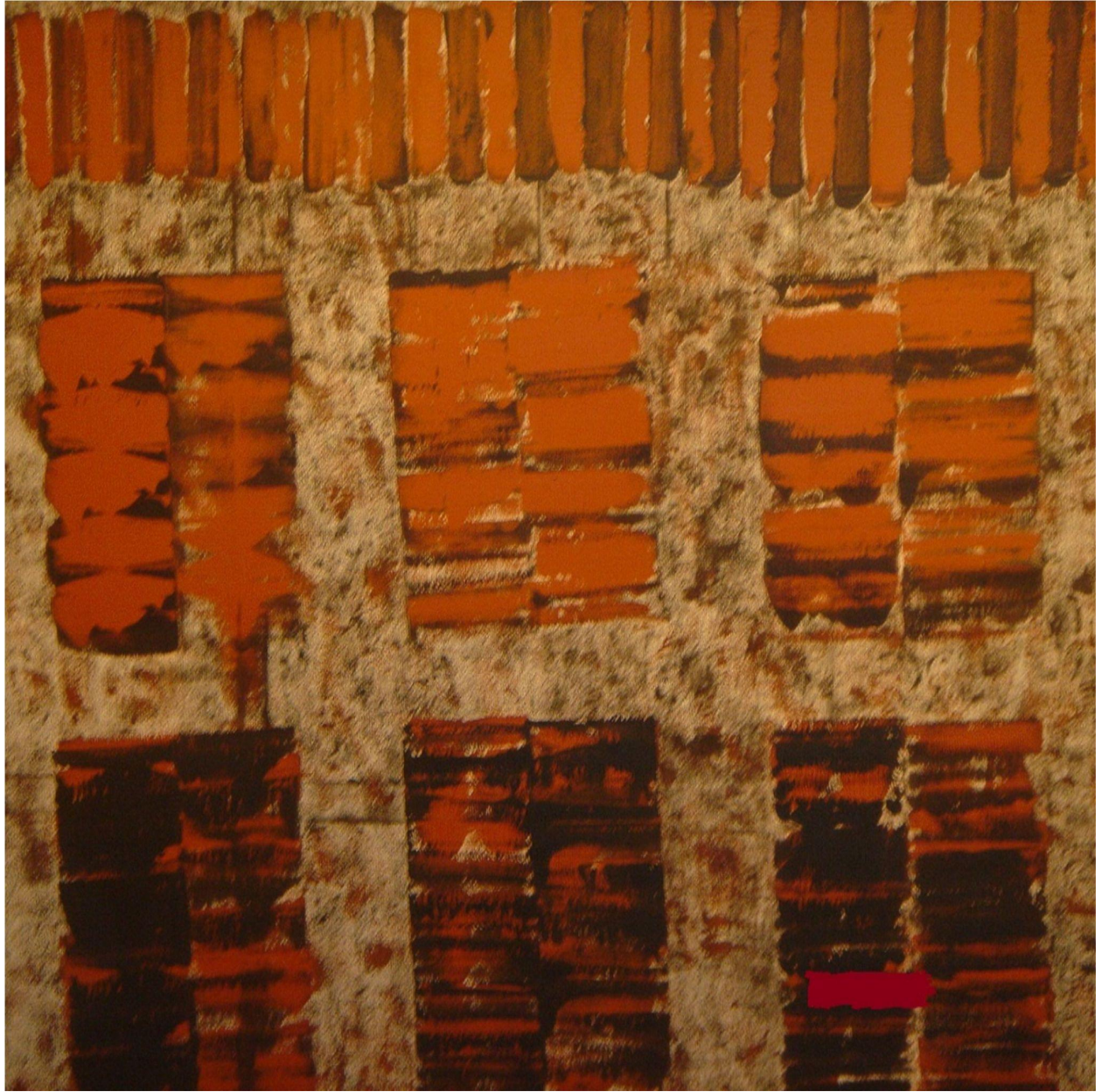
Concordance

Sangeeta Gupta

Sangeeta Gupta has 35 solo exhibitions of paintings, 25 published books and 20 documentary films to her credit so far. 10 of her books are also translated in other languages. She has participated in more than 200 group shows in India & abroad, in National exhibitions of Lalit Kala Akademi, All India Fine Arts & Craft Society and Sahitya Kala Parishad and in several art camps. Her paintings are in the permanent collection of Bharat Bhavan Museum, Bhopal and Sacred Art museums in Belgium and Mecidonian Museum of Contemporary Art Thessaloniki, Greece. Her works have been represented in India Art Fairs, New Delhi several times.

She has received 69th annual award for drawing in 1998 and 77th annual award for painting in 2005 by AIFACS, New Delhi. In February /March 2020, Sangeeta has created the longest Indigo Painting on sustainable handspun khaddar textile, titled: "Aadiyogi shiv - a journey in cosmic indigo."

She has directed, scripted and shot 20 documentary films, 7 of them are in the collection of the Library of Congress, US. Her films have been telecast and screened in several countries. She is a widely travelled person. She lives and works in Delhi, India.



Concordance 18, Oil on Canvas, 122x122 cms, 2005
Price: 6,00,000/-



Concordance 56, Oil on Canvas, 122x122 cms, 2005
Price: 6,00,000/-

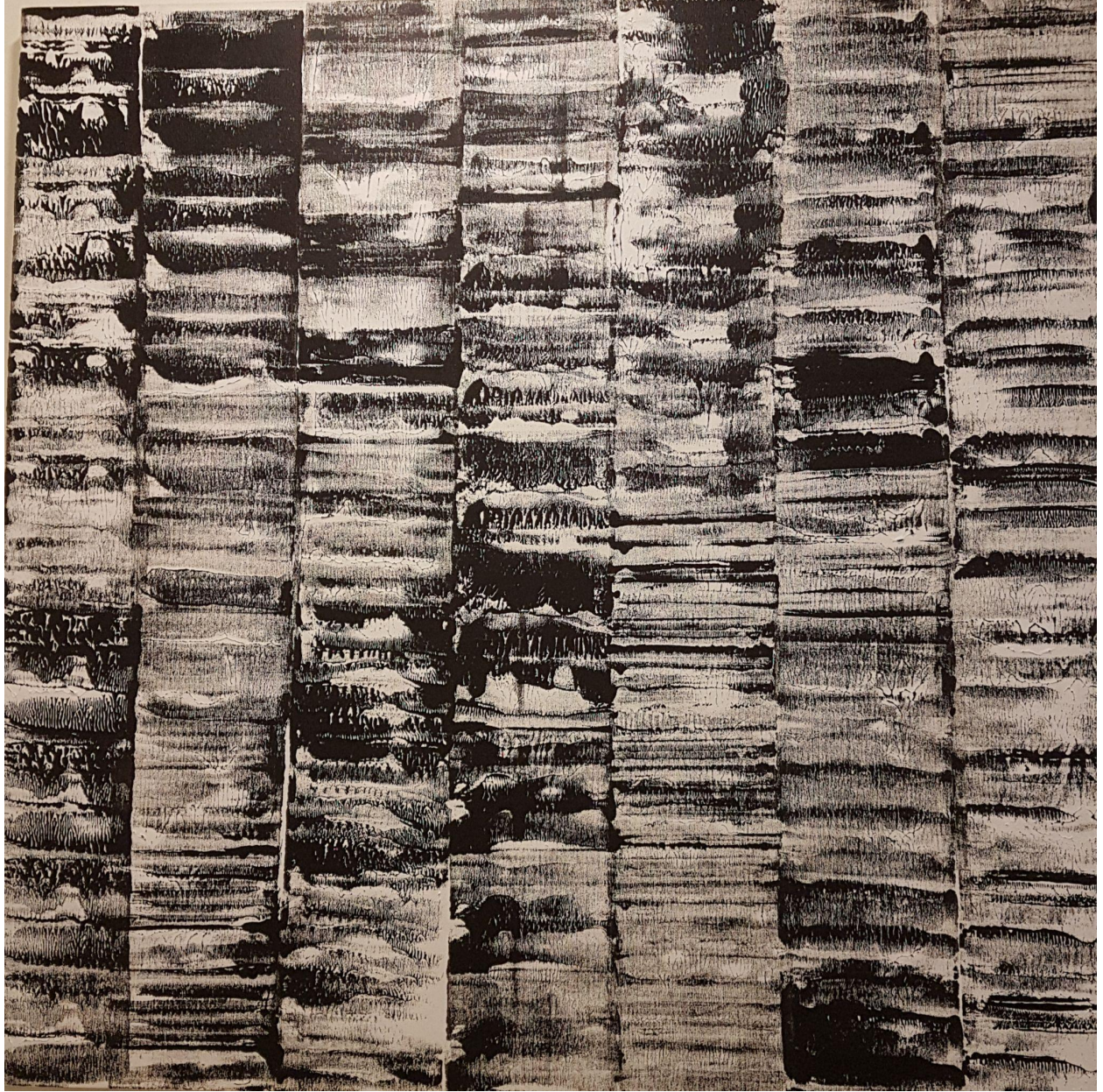


Concordance 60, Oil on Canvas, 122x122 cms, 2005
Price: 6,00,000/-



Concordance 66, Oil on Canvas, 122x122 cms, 2005

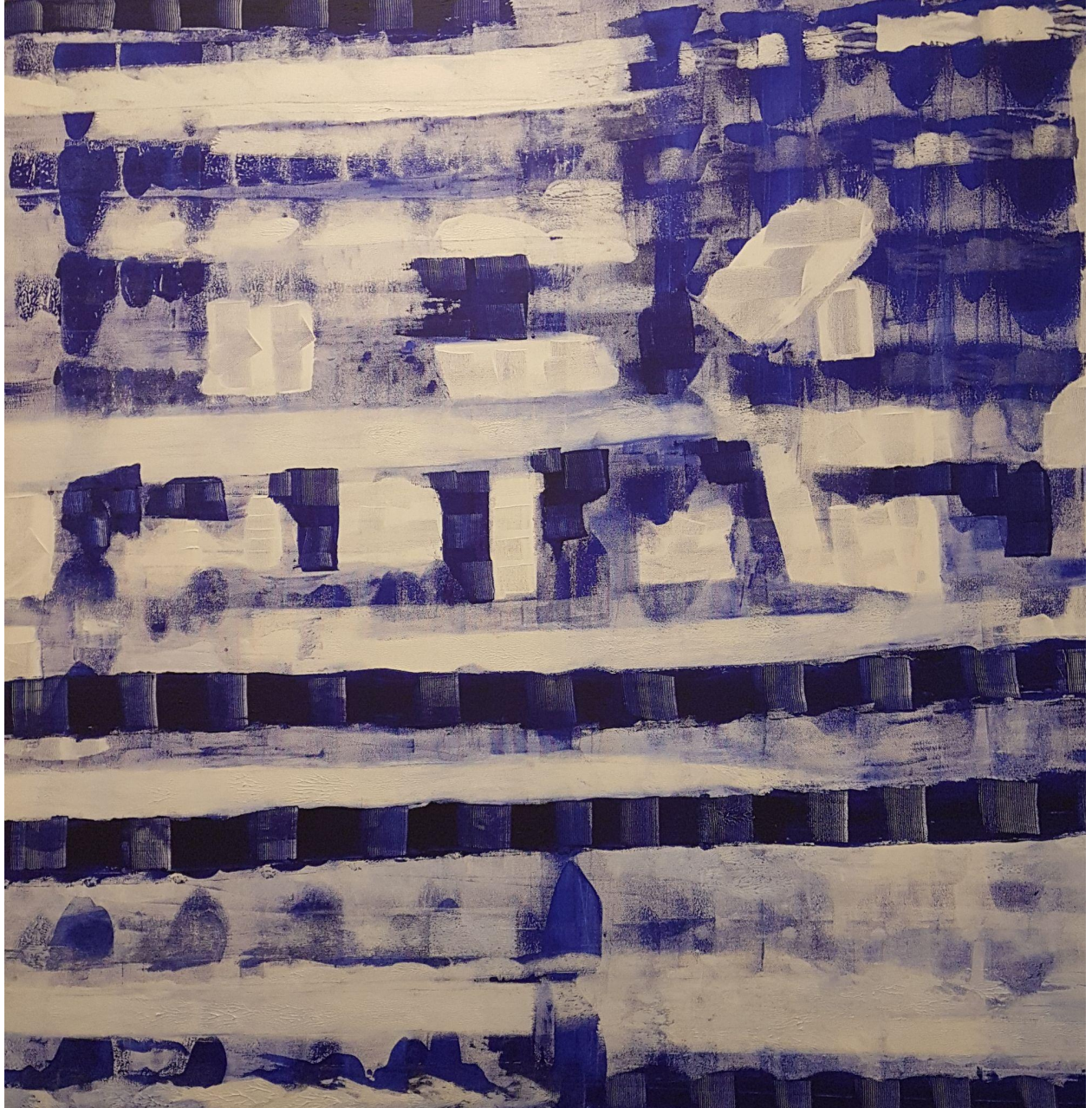
Price: 6,00,000/-



Concordance 74, Oil on Canvas, 122x122 cms, 2005
Price: 6,00,000/-



Concordance 75, Oil on Canvas, 122x122 cms, 2005
Price: 6,00,000/-



Concordance 80, Oil on Canvas, 122x122 cms, 2005

Price: 6,00,000/-