

Prithvi Fine Art And Cultural Centre in conjunction with India Art Fair 2022 presents:

A group exhibition by:

Brajesh Verman Prakash Bal Joshi Shikha Sinha Sangeeta Gupta Suhani jain

Conceptualised & Curated by Sangeeta Gupta

TRUTH REMAINS

Always go too far, because that's where you'll find the truth.
-Albert Camus

It is a lonely path where one walks in silence and keeps going till one merges one's existence with silence and then what still remains is truth. Fellow travellers sometimes cross each other's path and walk together for a while, and then move on in their own search for the truth.

Here in this exhibition the fellow travellers are Brajesh Verman, Prakash Bal Joshi, Shikha Sinha, Sangeeta Gupta and Suhani Jain.

I would sum up this journey with my poem ...

I am in search of my soul tribe with compatible frequency Where are you, my tribe we each have only one page from the book of truth all along we thought the page in our possession is the full truth now we know it is not so we must find connectivity within ourselves and in one another collective consciousness needs awakening now Where are you, my tribe I am waiting for your response tuned in, on the right frequency.

Sangeeta Gupta Artist and Curator 25th April, 2022, New Delhi

BRAJESH VERMAN



Brajesh Verman did his MA & M.Phil. in Hindi literature from J N U, New Delhi. He has also been active in Hindi theater during his university days. In recent years he had delivered a series of lectures on 'concept of Indianness through Hindi Literature' at the university of Gent, Belgium and university of Bonn, Germany. He started his career as a professional artist in the year 1993. He learnt painting during his school days, and it remained his passion forever. Formally he joined Art Appreciation Course in the year 1993 -94 and got a one-year course certificate from National Gallery Of Modern Art, Delhi. He participated in the National Art Exhibition. In the year 1995 and got the

National Award. Since then he has had around 30 individuals as well as group shows in India and abroad. His artworks are in the collection of former Prime Minister Late Sh. Chandra Shekhar, former President Late Sh. K.R Narayanan, former Speaker of Swedish Parliament, the ONGC, Delhi police headquarters and with various industrial houses and individual art connoisseurs in India and abroad. In the year 2017, he had two group shows one at the Nehru Centre, London and another at the 'India Festivals' in Sweden.



Title – Sat Chit Anand (सत चित आनंद) Medium – Black marble Size – 14 x 12 x 66 Inch, Year - 2022



Title - वंदे मातरम् Medium - Acrylic with blue and golden leaf, rice paper on canvas.

Size – 36 x 60 Inch, **Year** - 2021



Title - मातरम् Medium - Acrylic with green and golden leaf, rice paper on canvas.

Size – 36 x 60 Inch, **Year** - 2021

PRAKASH BAL JOSHI



Prakash Bal Joshi is a multifaceted personality with four decades in creative writing and field of art receiving international recognition for his creative work. His work is spontaneous and brush strokes are full of energy bringing the picture alive. He held several solo and group shows of his paintings - oil on canvas in India as well as abroad. He has been participating in the

India Art Festival since its inception in 2011 in Mumbai and Delhi.

He received good response in New York, Chicago, Las Vegas and Minneapolis in USA, Basel, (Switzerland) Bressuire (France), Venice (Italy) Lisbon (Portugal), Yekaterinburg (Russia) Norway, Osijek, Croatia, and other centres in Europe, Izmir in Turkey, Muscat in Oman, Thimphu in Bhutan and Seoul in South Korea for his spontaneous work.

He was jury for an international art competition held at Belgravia Art Gallery, London .

His award winning book of short stories in Marathi has been translated in English, Hindi and Gujarathi while translation work in French and Malayalam is on.

His art installation – Gods Particle –in India Art Festival, Mumbai 2012 received international appreciation as scientists related with the scientific experiment got the Nobel Prize in 2013. At present he is busy pursuing his collaborative art project "River Returns".



Title - River returns - 8 **Medium** - acrylic on archival paper **Size** - 15 x11 Inch, **Year** - 2020



Title - River returns - 9 **Medium** - acrylic on archival paper **Size** - 15 x11 Inch, **Year** - 2020



Title - River returns - 15 **Medium** - acrylic on archival paper **Size** - 15 x11 Inch, **Year** - 2020



Title - River returns - 26 **Medium** - acrylic on archival paper **Size** - 20 x 13 Inch, **Year** - 2020

SHIKHA SINHA



Shikha Sinha, born in Patna, Bihar is a Multi Disciplinary Artist.

She has done many Site Specific National and International Projects.

She has been honored with Senior fellowship, Junior fellowship and National Scholarship from the Government of India.

She has also done many Solo and Group Shows in India as well as Abroad. Currently, She resides and works in New Delhi, India.



Title - Endless journey **Medium** - Acrylic on canvas **Size** - 12 x12 Inch, **Year** - 2020



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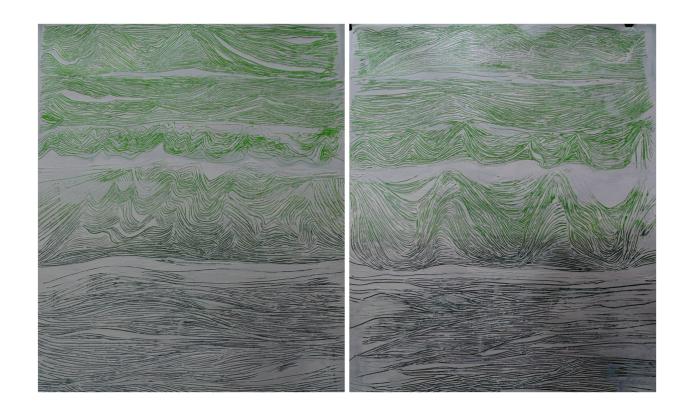
SUHANI JAIN



She is an artist and writer in multiple fields. She has done M.F.A. from Govt. Institute of fine art Gwalior (M.P.) Raja Mansingh Tomer Music & Art University (M.P.), B.F.A. from Govt. Institute of fine art Gwalior(M.P.), Indra Kala Sangeet Vishwavidyalaya Khairagarh (C.G.).

Suhani Organized international shows at 'Economy Summit at Singapore' and 'Namik Kemal University, Turkey'. Her work is in the collection of 'National Lalit Kala Academy, New Delhi', 'South central zone cultural centre, Nagpur', 'North central zone cultural centre, Allahabad', 'West zone cultural centre, Udaipur', M.M.K college of visual

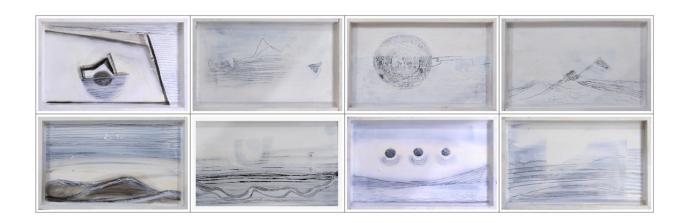
arts, Gulbarga and Hyderabad art society, Hyderabad. She has received a fellowship from the Ministry of Culture (Govt. of India). Her solo show was sponsored by 'south central zone cultural centre, Nagpur', 'Varnabhinay art gallery, Lucknow'.



Title - Untitled **Medium** - Acrylic on canvas **Size** – 24x36 Inch, **Year**- 2021



Title - Namo Gange **Medium** - Acrylic on canvas **Size** - 30 x 30 Inch, **Year**- 2021



Title - Namo Gange **Medium** - Acrylic on canvas **Size** - 15 x 50 Inch, **Year**- 2021

SANGEETA GUPTA



Sangeeta Gupta has 35 solo exhibitions of paintings, 25 published books and 20 documentary films to her credit so far. 10 of her books are also translated in other languages.

She has participated in more than 200 group shows in India & abroad, in National exhibitions of Lalit Kala Akademi, All India Fine Arts & Craft Society, Sahitya Kala Parishad and in several art camps. Her paintings are in the permanent collection of Bharat

Bhavan Museum, Bhopal and Sacred Art museums in Belgium and Mecidonian Museum of Contemporary Art Thessaloniki, Greece. Her works have been represented in India Art Fairs, New Delhi several times. She has received 69th annual award for drawing in 1998 and 77th annual award for painting in 2005 by AIFACS, New Delhi.

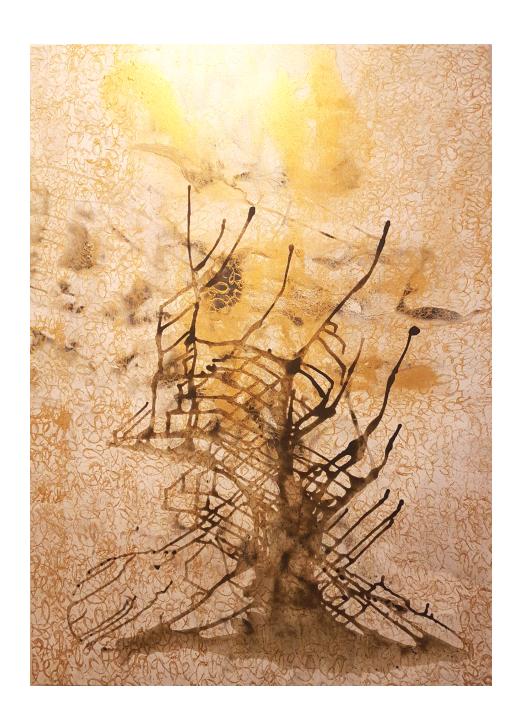
In February /March 2020, Sangeeta has created the longest Indigo Painting on sustainable handspun khaddar textile, titled: "Aadiyogi shiv - a journey in cosmic indigo." Which has been recognised by Limca book of records, 2020-21.

She has directed, scripted and shot 20 documentary films, 7 of them are in the collection of the Library of Congress, US. Her films have been telecast and screened in several countries.

She is a widely travelled person. She lives and works in Delhi, India.



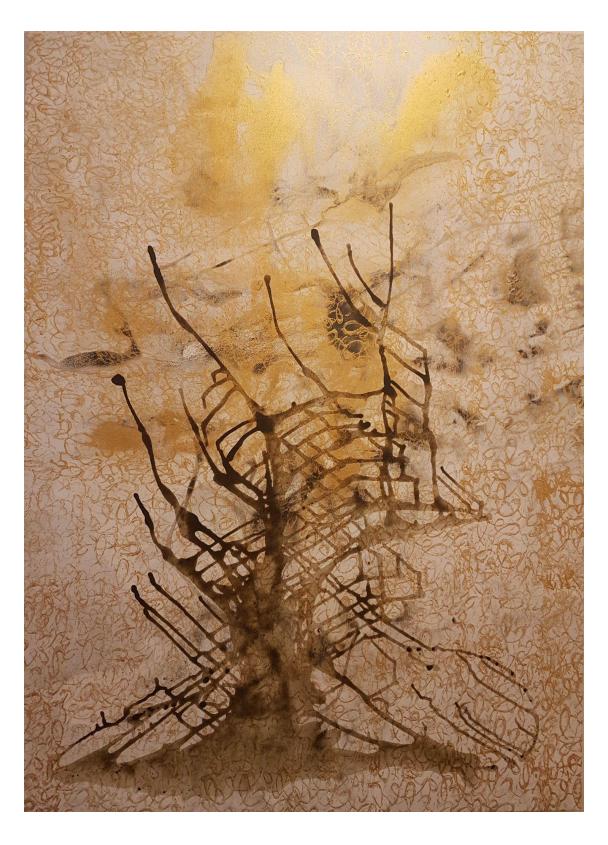
Title - Song of the Cosmos 5 **Medium** - Acrylic on canvas **Size** - 145 x100 Cms, **Year** - 2017



Title - Song of the Cosmos 9 **Medium** - Acrylic on canvas **Size** - 145 x100 Cms, **Year** - 2017



Title - Song of the Cosmos 19 **Medium** - Acrylic on canvas **Size** - 145 x100 Cms, **Year** - 2017



Concept and design: Sangeeta Gupta, Manasvini Gupta

