



# Empowered Women



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Creativity is a phenomenon where you not only transcend your mortal self, but also transcend time and space. When you are in the process of creating something which is intangible, but will eventually manifest in a tangible form, you identify with the creator, you are HIM, and not the rest of the world. Thus starts the journey from yourself to your higher self. There, in that inspired moment, you touch your own self which is pure and sacred.

Creativity is a state of bliss, a state of pure ecstasy, a moment of ANANDA which in itself is its reward.

We the mortals are gifted beings who have the ability to reach our one and only goal of becoming immortal. You reach such a state by creating something which may manifest in a tangible form but has the capacity to transport one's self in the realm of eternity.

You as an artist travel an unknown path, you are groping in the darkness of knowing nothing and yet there is light not only in the end but throughout the journey, as you are travelling within. In each manifest of your creativity you transform yourself - your inner being, you do not remain the same, and you are reborn each time. You give birth and rebirth to yourself, that is the only purpose of this life.

For me, art has always been a medium to connect with my higher self and the cosmic energies do take me into their folds where I become one with them and dissolve myself to emerge as an energy field.

I had committed myself to do an exhibition of women artists in March 2020 on the occasion of International Women's Day but due to unprecedented lockdown and covid social distancing it was deferred for one long year. I am glad it is happening now in March 2021.

My association with Dr Anjolie Ela Menon is more than two decades old; she has seen me growing in bits and parts since 1997. I have always admired her works and see her as a woman who has a very strong persona. Her contribution to contemporary Indian art is of immense value.

Milburn Cherian has a distinct style and her narrative is of the visual storyteller who mesmerises the viewer with her intricate details.

Nupur Kundu's abstracts are vibrant and reflect her inner beauty.

Rachna Parasher's ceramics are deeply rooted in our Indian legacy, where we celebrate life.

I have witnessed Vimmi Indra's journey as an artist closely. Her drawings are strong and yet very sublime. Her new works made during quarantine days are different and bold.

I am proud to be associated with these empowered women artists and showcasing some of my works, especially those painted with natural indigo extract.

It is for the viewer to see, see much beyond what is manifest on canvas, paper, ceramic, stone and glass with inner eyes, become one with the art on display and experience a metamorphosis because the creators have already metamorphosed.

Sangeeta Gupta

Artist, Poet & Filmmaker

March 1, 2021

## Prithvi Fine Art and Cultural Centre

Prithvi Fine Art and Cultural Centre is a registered society based in the heart of Delhi to promote art, literature, films and music of India. It is a centre for exchange of ideas, meaningful conversations about art, literature and life .

Way back in 2011, Prithvi started its journey by organising art camps and then artists' exchange programmes, especially with Greece in 2014/ 2015. Prithvi also organised a Spring festival of three days in 2014 in collaboration with Alliance Francise de Delhi .

Prithvi supports young art students to pursue fine art education. It has produced 17 documentary films till date and is a publishing house as well.

It has also created a resource centre with an exhibition gallery, creative spaces for book launches, readings and discussions and an artist residency to exchange cultures of the world.

The centre opened its heart and doors to the people of Delhi as well as to the universe with a solo exhibition of paintings by Sangeeta Gupta, an abstract artist from Delhi, on July 14, 2018.

Prithvi does collaborations with like-minded people and institutions. It offers gallery for exhibitions on rent and space for artist residency with basic yet state-of-the-art amenities and a studio for creative work.

For further information, kindly visit Prithvi's website, FB page and Instagram:

**WEBSITE:**

<https://www.prithvifineartandculturalcentre.org>

**FB PAGE:**

<https://www.facebook.com/galleristsangeetagupta/>

**INSTAGRAM:**

<https://www.instagram.com/prithvifineart/>

**Sangeeta Gupta**

**Patron**

**Prithvi Fine Art and Cultural Centre**



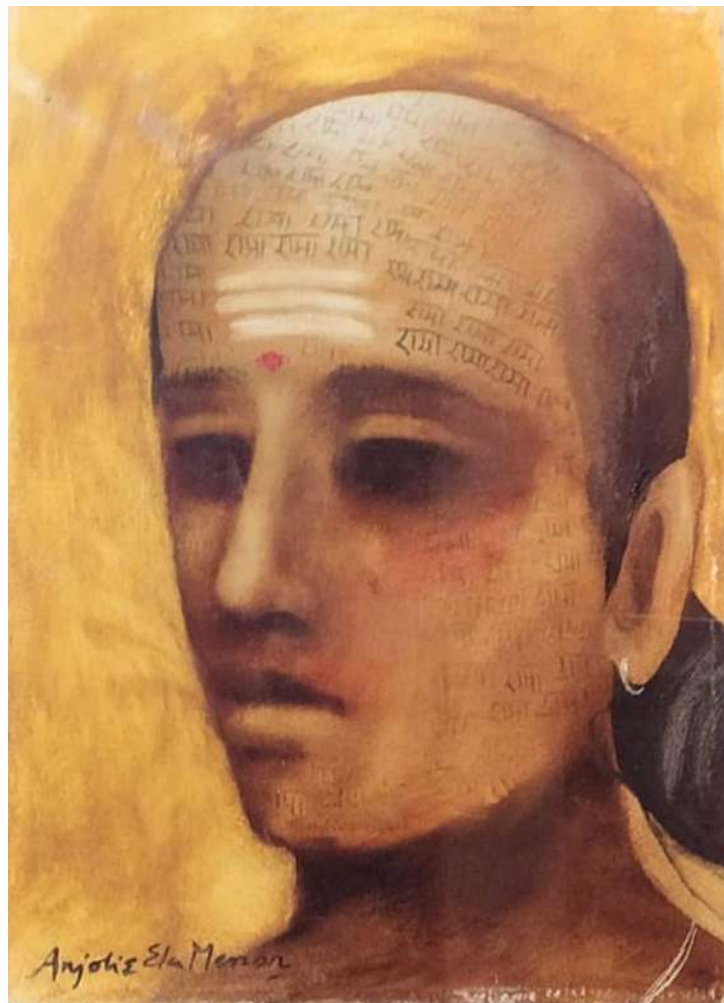
## Dr. Anjolie Ela Menon

Dr. Anjolie Ela Menon was born in Asansol, West Bengal in 1940. She is among India's iconic contemporary artists. She is well known for her finely wrought oil paintings, her window series,

her work with painted objects, computer enabled imagery and glass sculpture. After a spell in JJ School of Art and a degree from Delhi University she studied Fresco at the Ecole Des Beaux Arts in Paris on a French Government Scholarship. Menon has held 55 solo exhibitions including retrospectives at the National Gallery of Modern Art, Mumbai and at the Lalit Kala Akademi. Her work hangs in major museum and private collections globally. Three books and many films have been made on her life and work. She has done several murals in public spaces including one in fibre glass in Esplanade Station Kolkata. The Asian Art Museum San Francisco accessioned her seminal work titled Yatra, after a six month solo – the only Indian painter to be thus honoured. She was awarded the prestigious Padmashree by the Government of India and the Chevalier des Arts et des Lettres by the French Government and the Life Time Achievement Award of the Delhi Government in recognition for her contribution to Indian art. She has been conferred the degree of Doctor of Letters by Rabindra Bharati University.



Brahmin Head,  
Oil on masonite  
8 x14 inches







## Milburn Cherian

Milburn Cherian was Born in Bombay, India, Milburn Cherian graduated in visual communication from the National Institute of Design, Ahmedabad.

## **SELECTED SOLO EXHIBITIONS**

2017 - Old World New Palette, Jehangir Art Gallery, Mumbai

2017 - Old World New Palette, Cymroza Art Gallery, Mumbai

2012 - The Story Weavers, Jehangir Art Gallery, Mumbai

2012 - The Story Weavers, Cymroza Art Gallery, Mumbai

2008 - Jehangir Art Gallery, Mumbai

2008 - 'MEMENTO MORI', Art Musings, Mumbai

2005 - 'LIVING BETWEEN THE TIMES' , Mayfair, London, UK

2004 - Jehangir Art Gallery, Mumbai

2002 - The Fine Art Gallery, Mumbai

2001 - Jewel of India, Mumbai

2001 - Jehangir Art Gallery, Mumbai

1998 - Jehangir Art Gallery, Mumbai

1995 - Pradarshak Art Gallery, Mumbai

## **GROUP EXHIBITIONS**

Since 1995 Milburn Cherian has participated in a number of group exhibitions all over India as well as group exhibitions in New York, USA, Japan, UAE and Russia. She has donated a number of her paintings to raise funds for charitable institutions like the Prime Minister's Relief Fund, Parkinson's Disease Foundation, Cancer Patients Society, Khushii, SOS villages in India, and Save the Children Foundation at auctions conducted by Christies, Sotheby's & Bowring's. She has participated in numerous international art camps in Singapore, Australia, Mexico, New Zealand and India. As recent as December 2004, she was invited by the Diocese of Goa to participate in a group exhibition 'Bridging The Gaps Through The Gospel', to coincide with the exposition of the sacred relics of St. Francis Xavier.

## **AWARDS**

2013 - L'OREAL Femina Women Artist Of the Year 2013.

1999 - E. Schlesinger prize for the most promising Indian artist.



The Ace Of Hearts  
Water Colour on Paper  
6 x 8.2 inches

The Pink Gown  
Water Colour on Paper  
6 x 8.2 inches





The Queen's Wall  
Water Colour on Paper  
6 x 8.2 inches







Lady With The Empty Box  
Water Colour on Paper  
6 x 8.2 inches



## Nupur Kundu

Nupur Kundu specialized in Fine Arts from the College Of Arts, New Delhi, India and has been exhibiting her abstract works at national and international level for two decades now.

She has also achieved Sangeet Bhaskar in Indian Classical Dance (Kathak) from Chandigarh University and has performed on stage for eighteen years. She has been featured in India Today Magazines 30th Anniversary Issue amongst 30

young successful achievers turning Thirty (December 2005).

Nupur is a recipient of the Indira Gandhi Priyadarshini Award for Fine Arts, 2008.

She received the Junior Fellowship, Ministry Of Culture, Government of India, 2011 – 2013.

Recipient of the Rajiv Gandhi Excellence Award for the Best Contemporary Artist of the Year, 2014.

Honored with Indian Council for UN Relations Award in the field of Fine Arts, 2015.

Nupur has also worked closely with special children by conducting workshops. She has held Multi Media workshops for the British Council of India; IFFCO; Tihar Jail, New Delhi. She has also judged various Art Competitions – For the Times of India (NIE); For Hindustan Times (PACE); At the Rashtrapati Bhawan for school children; YMCA; AAI (Airport Authority of India), Jindal Steel and All India Camlin Art Competition at Lucknow in 2011.

She is a board Member on DPS School Sirsa, Board Member of the WCD Committee (WCD) of the PHD Chamber of Commerce She has had a number of Solo and Group Exhibitions since 1996. The Artist works and lives in New Delhi.

## **MAJOR EXHIBITIONS**

2021 'TRAN-SITION' at Gallery 100A, Lado Sarai, MNew Delhi

2019 'Tres Maestros' at Visual Art Gallery, India Habita Centre, New Delhi

2018 'Palette Scapes' - Paintings & Sculptures at ITC SONAR Kolkata by Gallery Artistmindz

2017 Calendar Launch - 'Palette Scapes' by Gallery Artistmindz

2017 'Palette Scapes' by Gallery Artistmindz at J.W Marriot, Kolkata

2016 'Palette Scapes' by NDTV at [www.mojarto.com](http://www.mojarto.com)

2015 'Summer Seas' by Apparao Galleries, at Magnolias, Gurgaon.

2014 'The Edge of Colour' by Apparao Galleries at The Lodhi, New Delhi

2013 Recent Works at India Design Fair, New Delhi

2012 Shrishti Art Gallery, Hyderabad

2007 'The Furious Purity' at Sumukha Art Gallery, Bangalore

2006 Travancore Art Gallery, New Delhi

2005 'Rhapsody in Space II' at Visual Arts Gallery, India Habitat Centre by Art Alive Gallery, New Delhi

2005 'Couple Show' at Jehangir Art Gallery, Mumbai

2003 'Rhapsody in Space I' at Art Alive Gallery and Visual Arts Gallery, India Habitat Centre, New Delhi

1999 Art Indus Gallery, Santushti Complex, New Delhi



QuarantineScape 1  
Oil on Canvas  
12 x 16 inches





QuarantineScape 2  
Oil on Canvas  
12 x 16 inches



PaletteScape 5  
Acrylic on Deckle Edged Handmade Paper  
16 x 16 inches



PaletteScape 6  
Acrylic on Deckle Edged Handmade Paper  
16 x 16 inches





PaletteScape 7  
Acrylic on Deckle Edged Handmade Paper  
16 x 16 inches



PaletteScape 8  
Acrylic on Deckle Edged Handmade Paper  
16 x 16 inches



## Rachna Parasher

Rachna Parasher's journey in pottery started in at Delhi Blue Pottery in 1984 under Mini Singh. In 1985 she moved on to Golden Bridge Pottery in Pondicherry where she learned advanced techniques of throwing, salt glaze firing and kiln building under Ray Meekar. In 1987 she joined Lalit Kala Academy's Garhi Studios in Delhi as a practicing artist and spent seven years there. In 1993 she started her own studio in Noida where she now works and teaches. Her teaching includes throwing techniques and an elaborate structured course in glaze formulations and development.

For her work on glaze development, in 2002, Rachna was given a senior fellowship by the Ministry of Culture. In the past two decades she has won several awards and participated in many group and solo shows.



Shiva-Shakti Ceramic  
20 inches both



Bindu Ceramic  
12.9 Inch



Flowering- Spring White Ceramic  
22 inches and 14.9 inches





Flowering- Spring Black Ceramic  
14.5 inches and 12.2 inches



## Sangeeta Gupta

35 solo exhibitions , 25 books , 10 books translated in other languages , 17 documentary films and still counting.

Her tryst with art is born of her own meditative ruminations in time, the undulating blend of calligraphic and sculptonic entities are all realms that she has explored with aplomb. Images in abstraction that harkens the memory of Himalayan journeys and inspirations, the works speak of an artistic sojourn that continues in a mood of ruminations and reflections over the passage of time.



Sangeeta wields the brush with finesse, suggesting the viscosity of ink, the glossiness of lacquer, the mist of heights, the glow of the sun, and the inherent palette of rocks when wet. The canvases bespeak surfaces akin to skin, bark and the earth.

Her first solo exhibition was at the Birla Academy of Art & Culture, Kolkata in 1995 which was inaugurated by Mother Teresa and the entire sale proceeds were donated to CRY (child relief and you) to make an educational centre for poor children in the suburbs of Kolkata.

Her 35 solo shows have been held all over India i.e. Delhi, Mumbai, Kolkata, Bangalore, Hyderabad, Lucknow, Chandigarh and abroad at London, Berlin, Munich, Lahore, Belfast, Thessolinki, Mississauga, Toronto, Canada.

Her one show was inaugurated by the former President of India; Dr. A.P.J Abdul Kalam in August, 2013. Which was dedicated to Uttarakhand, fund raised through sale proceeds of the paintings is used for creating a Fine Art Education grant for the students of Uttarakhand.

She has participated in more than 200 group shows in India & abroad, in national exhibitions of Lalit Kala Akademi, All India Fine Arts & Craft Society and Sahitya Kala Parishad and in several art camps.

Her painting are in the permanent collection of Bharat Bhavan Museum, Bhopal and museums in Belgium and Thessolinki . Her works have been represented in India Art Fairs, New Delhi several times.

She has received 69th annual award for drawing in 1998 and 77th annual award for painting in 2005 by AIFACS, New Delhi and was also conferred Hindprabha award for Indian Women Achievers by Uttar Pradesh Mahila Manch in 1999, Udbhav Shikhar Samman 2012 by Udbhav for her achievements in the field of art and literature and was awarded “Vishwa Hindi Pracheta Alankaran” 2013 by Uttar Pradesh Hindi Saahitya Sammelan & Utkarsh Academy, Kanpur. She was bestowed with Women Achievers Award from Indian Council for UN relations on the eve of International Women's Day in March, 2013 and many more after that.

There is a collection of short stories and 15 anthologies of poems in Hindi to her credit. Her poems are translated in many languages ie in German, Greek, English Bangla, Dogri, Tamil and Urdu. Her book Lekhak ka Samay 2006, is a compilation of interviews of eminent women writers in Hindi.

En Dino, Nadi Ko Naav Me Bhar, Mussavir Ka Khayal, Roshani Ka Safar, Parinaad, and Iss Paar Uss Paar are her book of poems and drawings/paintings/ photographs.

Lal Butti Ke Bachhe, Beej Sirf Zamin Par Ugate Hain and Ek Khawab Aasma Hua Jata Hai are some of her notable collection of Hindi poems.

Weaves Of Time, Ekam, Song Of Silence, Ends Are Beginnings, Rise From Your Ashes and Hymn To Trees are her 6 collection of poems in English.

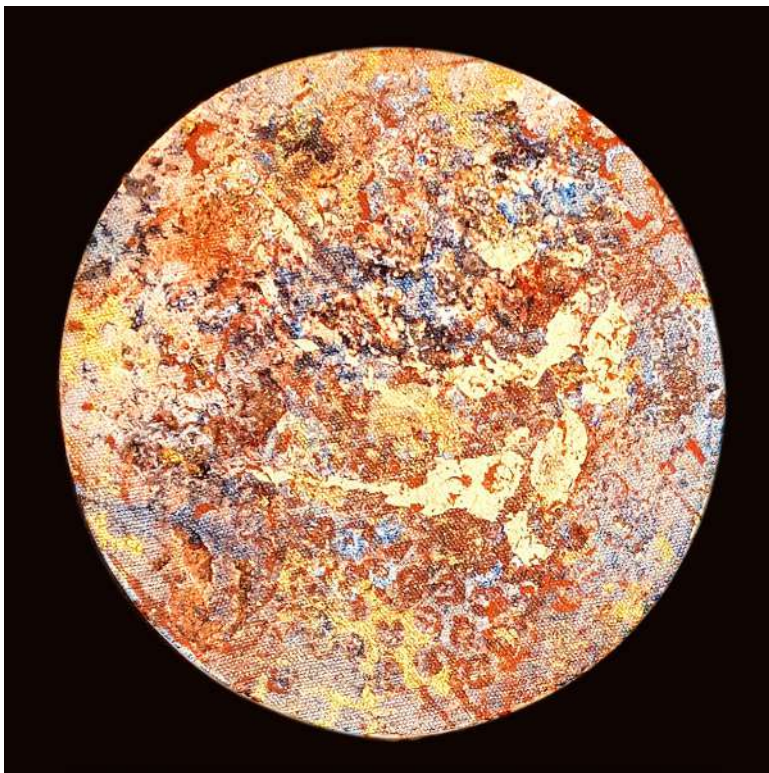
Song Of The Cosmos is her creative biography.

She has directed, scripted and shot 17 documentary films, 7 of them are in the collection of Library of Congress, US.

She lives and works in Delhi, India.

Acrylic & Sand on Canvas  
Round 8 inches



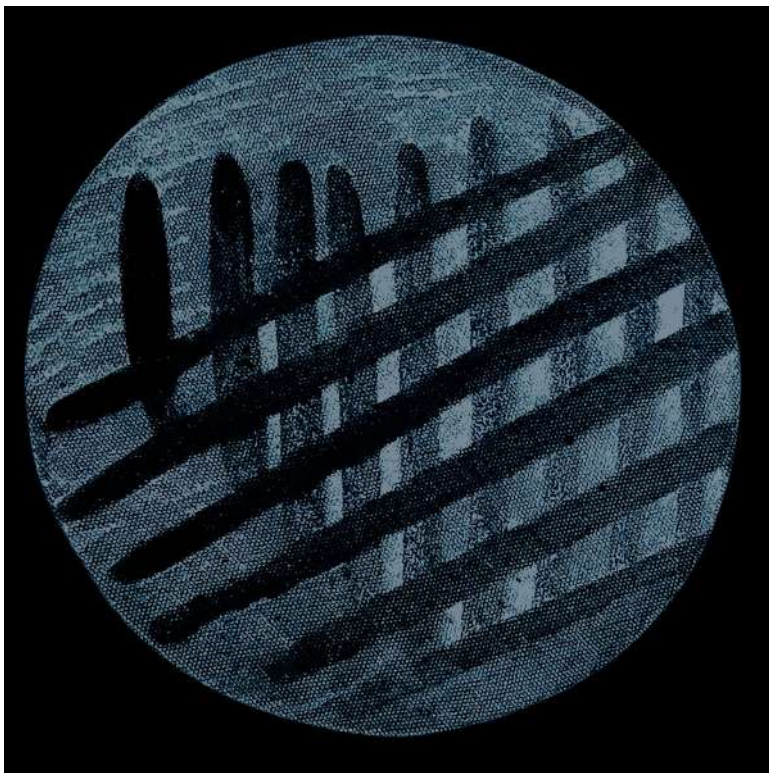


Acrylic & Sand on Canvas  
Round 8 inches

Acrylic & Sand on Canvas  
Round 8 inches







Natural indigo extract from plant on Canvas  
Round 8 inches

Natural indigo extract from plant on Canvas  
Round 8 inches





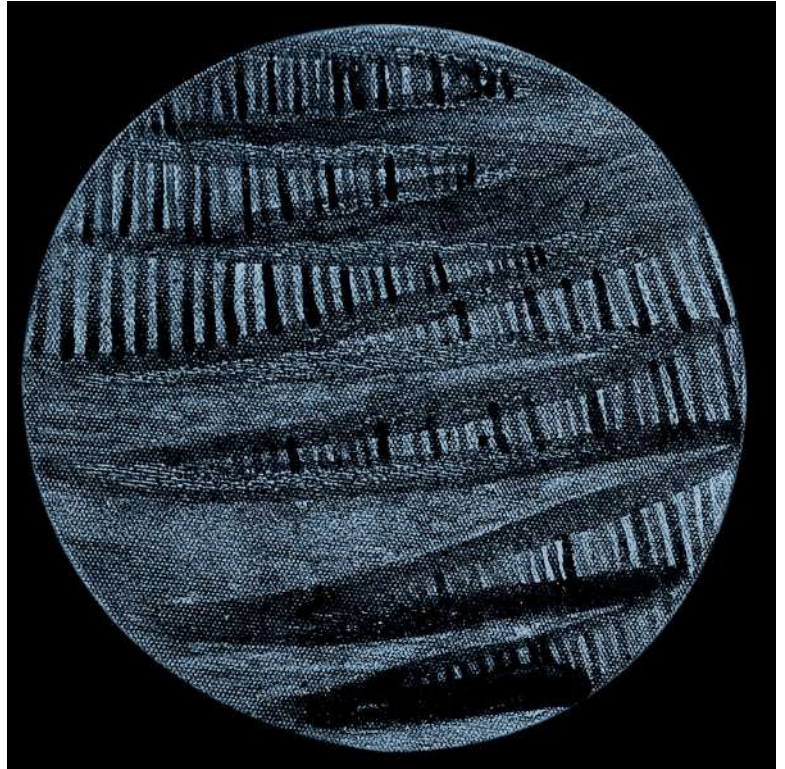
Natural indigo extract from plant on Canvas  
Round 8 inches

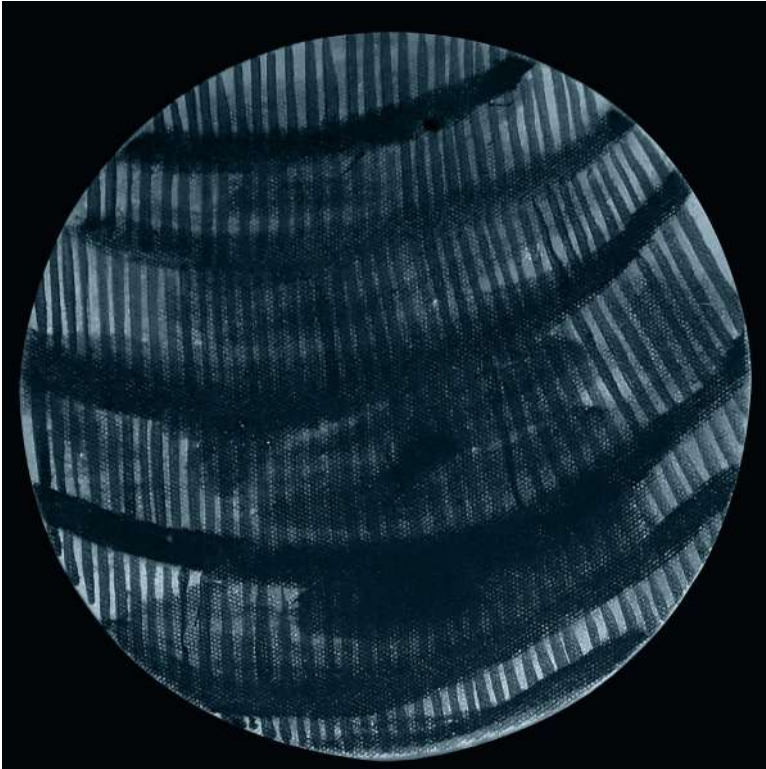




Natural indigo extract from plant on Canvas  
Round 8 inches

Natural indigo extract from plant on Canvas  
Round 8 inches





Natural indigo extract from plant on Canvas  
Round 8 inches

Natural indigo extract from plant on Canvas  
Round 8 inches





Acrylic on Stone & Glass  
16 x 26 inches



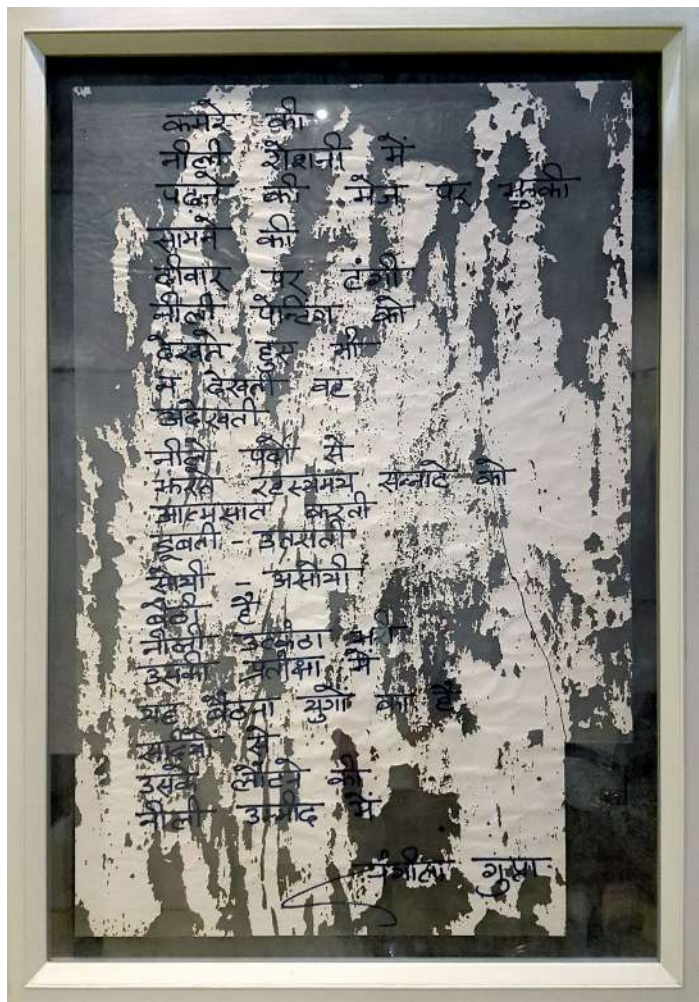


Acrylic on Stone & Glass  
18 x 14 inches





Acrylic on Stone & Glass  
16 x 13 inches



Poem in abstraction Mixed media  
30 x 45 inches



## Vimmi Indra

Vimmi Indra completed her Bachelor in Fine Arts (BFA) from Government Institute of Fine Arts, Jabalpur. Her journey of growing up in the smallest corners of Bihar and later moving to the big world of cities is reflected in her lucid dream-like artwork. Her paintings are a fantasy world where figures float against an ever-changing environment of our cities, buildings and nature. Her canvases pulsate with an inner rhythm and energy, glowing like jewels with colours and expressive

figures. The vibrant palette and use of soft brush technique speak of a mature handling of the medium. While her earlier paintings were a union of imagination and reality in her cityscape series, her new works appear like a lucid dream with simple expressive figures. The viewer is transported into a parallel universe as he sees his visions of a lost world taking a pictorial form. Her art practice employs simple yet meditative approach, no ornamentation yet enigmatically beautiful, limited colour palette yet it offers an intriguing possibility to the interpretation of diverse art lovers. Her work is a manifestation of her daily encounter with the life in discordant social order, complexities of social intercourse & her amicable yet mute response that forms a launching pad for her art practice which seemingly is an attempt to engage with the society.

Vimmi's artworks have received recognition from the Hon'ble President of India as a part of an artists-in-residence camp held in the premises of Rashtrapati Bhawan. Her work now is a part of the Hon'ble President's art collection. Vimmi has held several solo and group art shows in India and abroad. She regularly contributes to charity and auction shows looking for ways to give back to the society through her artwork. She has also curated multiple art exhibitions and camps while promoting emerging artists.

The recipient of Utthan Samiti Award in 2018 and IBN 7's Guru Shishya Award in 2012 with her renowned Guru Smt. Anjolie Ela Menon. Vimmi regularly engages school students by conducting workshops and encouraging students for pursuing arts as a career. She has organized camps within the Rashtrapati Bhawan premises and various top schools in New Delhi. Her works are a part of numerous public and private art collections. The artist lives and works in Delhi.



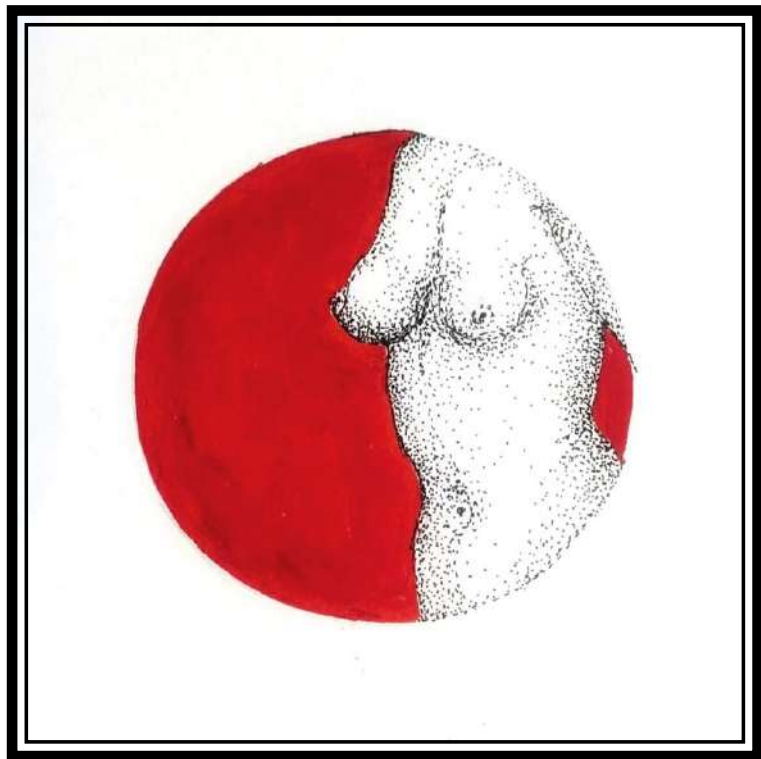
Mixed media on paper  
4 x 4 inches



Mixed media on paper  
4 x 4 inches



Mixed media on paper  
4 x 4 inches



Mixed media on paper  
Round 6 inches





Mixed media on paper  
Round 6 inches

Mixed media on paper  
Round 6 inches





Mixed media on paper  
Round 6 inches

**Concept & design**

**Sangeeta Gupta , Chandan Sutradhar**



