



*From nowhere
to somewhere*

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A journey which starts from nowhere to nowhere..... all by yourself. It is a lonely path of a wanderer.

The creative tendencies: cognitive traits such as a disposition to think in images , sensitivity to colour; and the personality trait - openness to experience, exemplified by curiosity and an active imagination which makes one an artist.

I trust my telepathic thought

to go where it needs to be

to find a soul

a home where it belongs

or return to where it belongs

back to the source of it's origin

it has to find a place of solace

where it can hibernate till eternity

or transform itself

into a poem

or a visual delight .

Here in this exhibition, we witness the churning of such souls :

Delhi based artist and fashion designer, Amit K. Das says that his muse has always been the tree which connects the inner space with the outer space through roots. The tree is the mirror image of the artist himself portraying thoughts, emotions and impressions of the unknown and the unseen in him. He effortlessly expresses himself through the media of ripping and pen work on paper, he uses needle to engrave the handmade acid free paper. The outcome is magical.

Bimmi Khan's works are like morning raga. Her soft dry pastels flow on paper like a lake. She has been quietly working in her private space for more than a decade now. She may look very unassuming but in her work, she is her true self. Abstraction gives her the freedom which is seldom found in this mundane world. This self taught artist whispers in our years that life goes on so go with the flow.

Mohd Naseem is an adventurous wanderer who seems to be in discovery mode trying to find his true self. His restless energy finds solace in his contemporary experiments. Art is all about searching and knowing the uncertain, the unknown.

Radhika Chand is deeply immersed in abstraction. Her painting reflects her inner self, a child like purity pervades it inside out. She is comfortable with her own reality and expresses it with certainty. Her colours are vibrant like a song of the spring.

Sanju Jain the abstract artist weaves her subconscious spirit in dense textures. Deeply rooted in the five elements of the cosmos she draws the viewer in, with a magnetic pull. Not that one ever resents such fatal attraction, it is rather a visual feast to soul.

Sangeeta Gupta

Artist, Poet & Filmmaker

October 09, 2021

Prithvi Fine Art and Cultural Centre

Prithvi Fine Art and Cultural Centre is a registered society based in the heart of Delhi to promote art, literature, films and music of India. It is a centre for exchange of ideas, meaningful conversations about art, literature and life .

Way back in 2011, Prithvi started its journey by organising art camps and then artists' exchange programmes, especially with Greece in 2014/ 2015. Prithvi also organised a Spring festival of three days in 2014 in collaboration with Alliance Francse de Delhi .

Prithvi supports young art students to pursue fine art education. It has produced 17 documentary films till date and is a publishing house as well.

It has also created a resource centre with an exhibition gallery, creative spaces for book launches, readings and discussions and an artist residency to exchange cultures of the world.

The centre opened its heart and doors to the people of Delhi as well as to the universe with a solo exhibition of paintings by Sangeeta Gupta, an abstract artist from Delhi, on July 14, 2018.

Prithvi does collaborations with like-minded people and institutions. It offers gallery for exhibitions on rent and space for artist residency with basic yet state-of-the-art amenities and a studio for creative work.

*For further information, kindly visit Prithvi's website,
Facebook page and Instagram:*

WEBSITE:

<https://www.prithvifineartandculturalcentre.org>

FACEBOOK PAGE:

<https://www.facebook.com/galleristsangeetagupta/>

INSTAGRAM:

<https://www.instagram.com/prithvifineart/>

Sangeeta Gupta

Patron

Prithvi Fine Art and Cultural Centre



Amit K. Das

*Soulful Art at All India Fine Arts & Crafts Society (AIFACS),
New Delhi (2014)*

*Group Show at Open Palm Court Gallery, India Habitat
Centre, New Delhi (2015)*

White on White at NIV Art Gallery, New Delhi (2016)

89th AIFACS Annual Award show at AIFACS, New Delhi (2016)

Sahitya Kala Parishad Annual Art Exhibition 2016 at Lalit Kala Akademi (2017)

PANORAMA a photography show at Philipose Centre For Art & Culture (2017)

India Art Festival at Thyagaraj Stadium(Nov 2017)

PANORAMA-2 at Gallery Artsastra (Dec 2017)

Jaipur Art Submit at Ravinder Manch Jaipur (Dec 2017)

90th AIFACS Annual Award show at AIFACS, New Delhi (2017)

First International Kala Mela at IGNCA, New Delhi (2018)

Global Art Waves across An International Art Show at State Gallery, Hyderabad (2018)

Ekkum Contemporary Art by Amit Das (Solo Exhibition) at Icon art Gallery, Hyderabad (2018)

Mortality and Beyond at Gallery 78, Hyderabad (2018)

Inner Vision at Visual Art Gallery, New Delhi (2018)

The Learning Curve at IGNCA Gallery, New Delhi(2019)

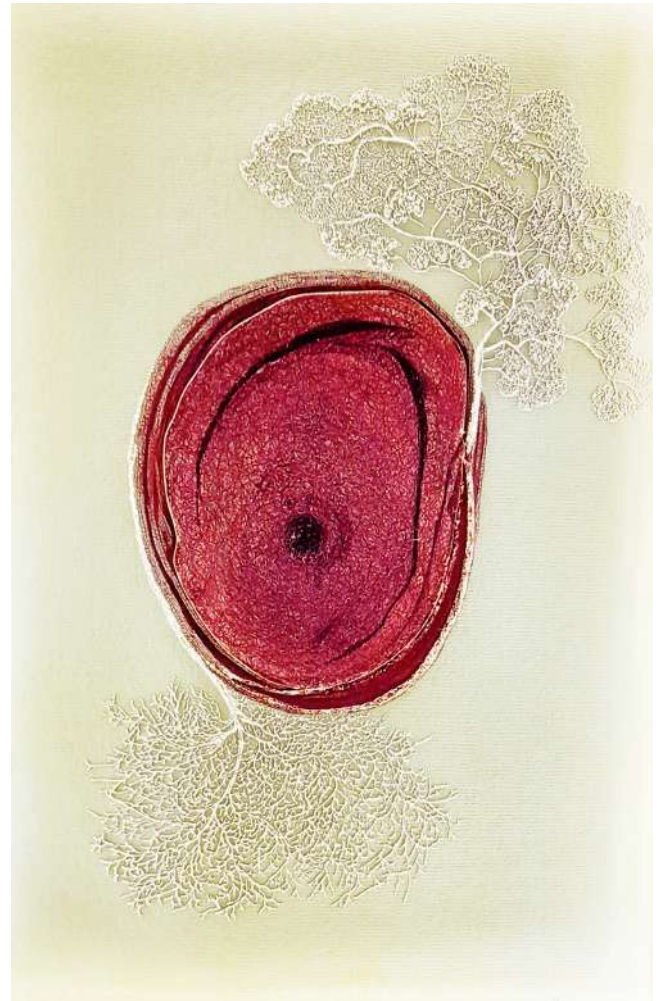
Andaze Agra at Stainless Steel Gallery, New Delhi(2019)

Presence Of Absence at G.A.G Moderne Gallery, New Delhi(2019)

The Learning Curve Group Show in 3 Different Cities (IGNCA New Delhi, Chandigarh and Jawahar Kala Kendra Jaipur) (2019)

Awarded from ORA 2020 (Mojar to Art) in Professional Category (2020)

Title - Origin Of Life 1
Size - 18x24 inch





Title - Origin Of Life 2
Size - 18x24 inch

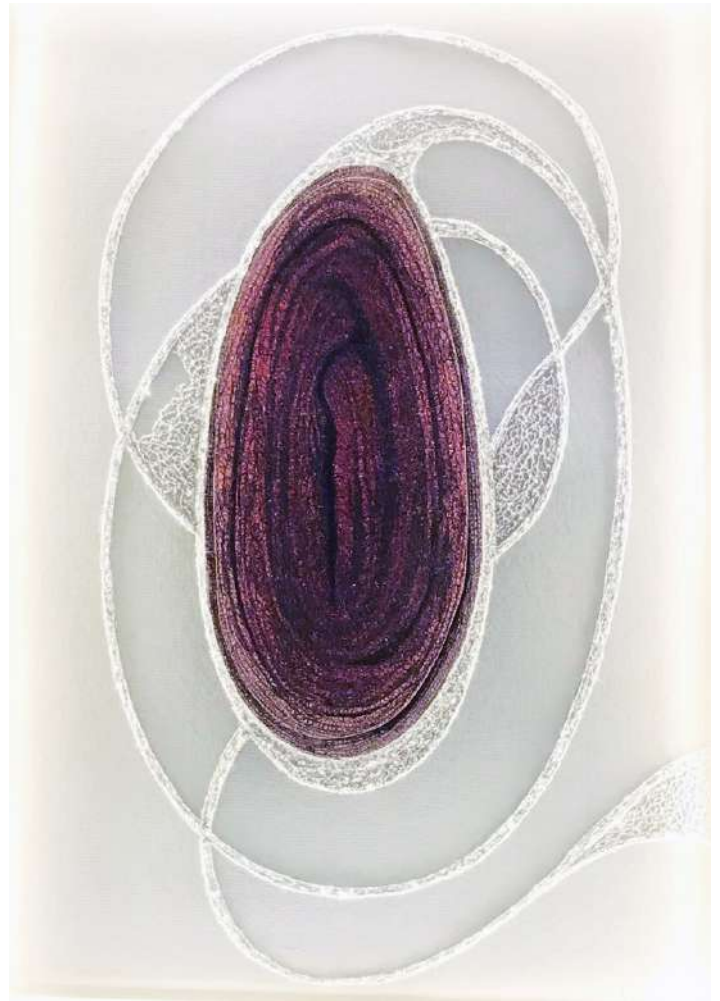


Title - Origin Of Life 3
Size - 18x24 inch



Title - Origin Of Life 4
Size - 18x24 inch

Title - Origin Of Life 5
Size - 18x24 inch





Bimmi Khan

Solo shows

2008 Art Pilgrim, New Delhi

2016 Triveni Kala Sangam, New Delhi

2019 Creativity Art Gallery

Group Shows

2007 Dhoomimal Art Gallery, New Delhi

2008 Art & Soul, Mumbai

2008 Gallery Pioneer, New Delhi

2010 Habitat Centre

2011 Habitat centre

2016 Lucknow

2017 Surendra Paul Art Gallery, Delhi

2018 Surendra Paul Art Gallery, Delhi.



Title - Untitled, Dry pastels on paper
Size - 40x12 inch



Title - Untitled, Dry pastels on paper
Size - 40x12 inch



Title - Untitled, Dry pastels on paper
Size - 40x12 inch



Mohd. Naseem

2011 M.FA Painting College of Art, New Delhi-India

Solo Exhibitions

2016 *Convention Fire, India Habit at Center, New Delhi-india*

2013 *Hotel Taj Palace, New Delhi-2013*

International Exhibitions

2019 *Tagore International Literature & Arts Festival 07 to 10th Nov. Bhopal (India)*

2019 *World Art Dubai Art Fair Madinat Jumeirah, AI Sufouh Road, Umm Suqeim,
Sheikh Zayed Road, Dubai, UAE*

2018 *International Art Mart Khajuraho, Madhya Pradesh.*

Awards

2019 *Certificate of Recognition for Painting, Kalanand Art Contest, Prafulla Dahanukar Art
Foundation, Mumbai*

2019 *Best Exhibit Award 4th Annual Art Event in Eastern Foundation of Art & Culture, Odissa*

2018 *Bronze Medal in 1st International Online Painting Competition Zeitgeist Art Foundation*

2018 *Lalit Kala Akademi Award for Jury's Choice 127th Annual Art Exhibition, The Bombay Art Society,
at Jehangir Art Gallery, Mumbai*

2006 *First Prize in Orissa Festival at Dilli Haat, New Delhi Bishwanath Award, College of Art, New Delhi*



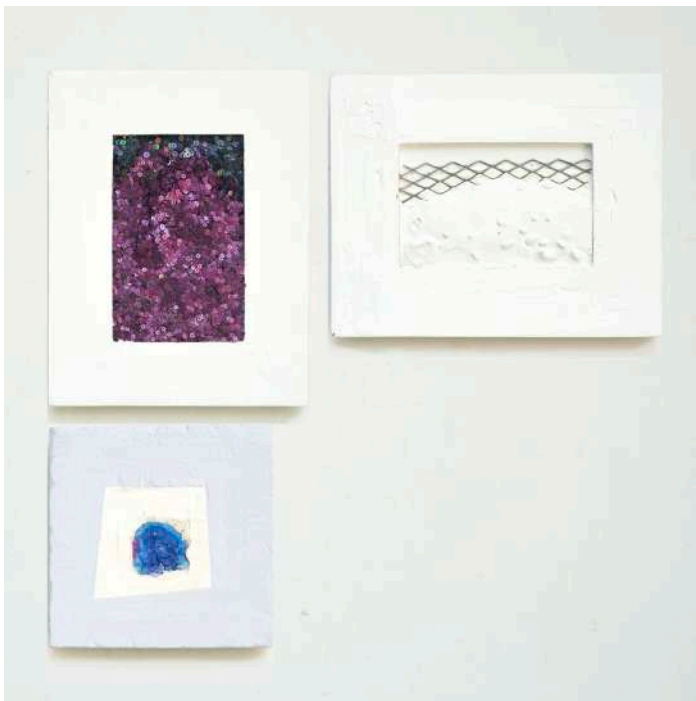
Object, Mixed media - 2021



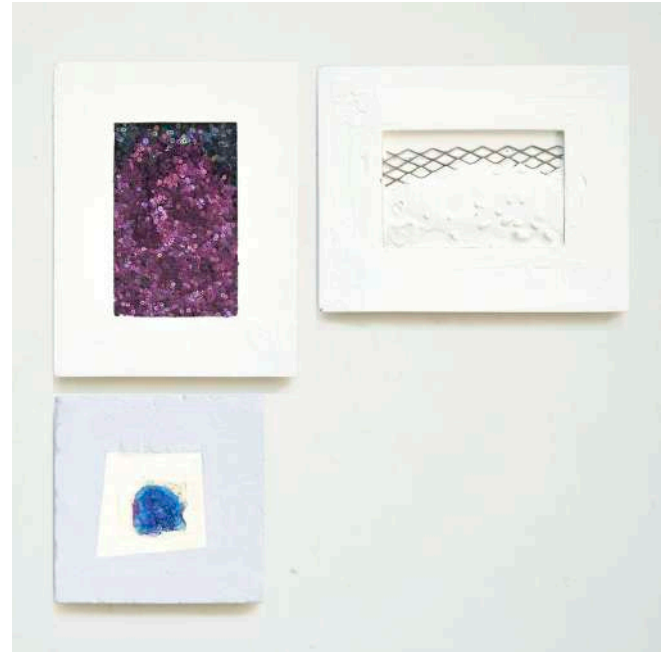
Object, Mixed media - 2021



Object, Mixed media - 2021



Object, Mixed media - 2021



Object, Mixed media - 2021

Radhika Chand

An abstract painter, Radhika has participated in several group and 12 solo exhibitions in India and abroad. Her first solo exhibition in Delhi in 1992 gave her an opportunity to work as an Assistant in the Junior Art Department at Vasant Valley School, and later with senior children in the Special Unit.



In 1997, she was selected as a Yamagata Fellow to attend a week long art workshop in Washington D.C. Her work was exhibited in the Very Special Art's gallery in Washington DC, the UN HQ in New York and the cultural Paralympiad in Nagano, Japan.

Radhika was awarded the NCPEDP Shell-Helen Keller Award in 2012 and was in the Limca Book of Records in 2016 for her remarkable achievements.

Radhika has donated several paintings to raise funds for organisations working for disabled people. One of her paintings was auctioned for Rs. 1,30,000 for the benefit of The Jai Vakeel School for special children in Mumbai. Recently, she was invited by a panel of eminent painters, headed by Jatin Das, to contribute a painting to be auctioned for the Kerala Relief Fund

“Chand’s work is one of the best-kept secrets of the Indian art scene. I have always maintained that the first criterion in judging a work of art is to stand in front of it and ask, “Have I seen this (or something similar) before?”

If the answer is “Yes”, I would have my reservations about it.

Chand’s work on the other hand is totally unique and original, belonging to no previously recognized genre.

These vibrant abstractions are executed with a freedom and vigour that are Pollock-like in their sense of action and yet somewhat reminiscent of the ‘dot’ paintings of Australian Aboriginals, because like them she relies on an unflinching instinct for form, colour and embellishment avoiding the constraints of formal cerebration. ”

Anjolie Ela Menon



Title - Untitled, acrylic on paper
Size - 21.5x27 inch



Title - Untitled, acrylic on paper
Size - 27x19 inch



Title - Untitled, acrylic on paper
Size - 24x17 inch



Title - Untitled, acrylic on paper
Size - 27x21 inch



Sanju Jain

What attracts one most in my work is its textural part. Emotive images weaved in, around colour areas, through texture, also have a web of lines, and thus become more enchanting and engrossing.

The images have an earthiness and a certain resemblance, with the green of the grass or with various tones of dry leaves or with a hole in the tree, where birds set up their nests. Such likes; intently draw us towards themselves, to give us an. The intense feeling of nature and its secretive ways of conveying to us certain essential norms of understanding things.

The earth, the water, the fire, the air & the Space ether, these five basic elements are expressed & engraved with my moods. I have dreamed of a better world in each of my paintings. This combination of colors & shapes not only gives me eternal happiness, but also realizes everyone with the essence of life.

The use of various hues in image building, at times in monochromatic manner, is soothing and is able to the viewer instantly in its fold. One can rejoice in it and can look at a certain image in the light of the color, density and tonal variations, only to find one self in a dialogue with all the elements employed.

Over the years, I have uniquely developed my pictorial language in mixed media, where the paper pulp and other ingredients, some organic, have their own presence ,overtly and subtly, signaling many moods and emotions. In this context, the textural quality of my works is also to be celebrated, as the textures thus created are not only part of a certain technique, but also signify in themselves forms and intent of a rare kind ,they merge with the images and yet stand apart.

with these works in the show mounted here, has come a long way indeed,offering a sense of maturity, integrity and dedication to my creative urges, and seems to be always looking forward in a quest of newer expressions.

SOLO EXHIBITION

- 2018 *Art Heritage New Delhi*
- 2017 *Jahangir Art gallery, Mumbai*
- 2016 *Bharat Bhavan, Bhopal*
- 2016 *International women's day, Marriott Bhopal*
- 2013 *Pulp Fiction, Artspeaks India, New Delhi*
- 2011 *Amdabadni gufa, Ahmedabad*
- 2011 *Jawaharlal kala Kendra, Jaipur*
- 2010 *Jahangir Art Gallery, Mumbai*
- 2009 *Prakrit Art Chennai*
- 2009 *Icon Art Gallery Hyderabad*
- 2008 *Bharat Bhavan Bhopal*
- 2008 *Art Heritage New Delhi*
- 2008 *Saral Art Gallery Bhopal*
- 2004 *Heart and Soul, Delhi*
- 2000 *Jahangir Art Gallery, Mumbai*
- 1999 *Ahmedabad Contemporary art Gallery*

INTERNATIONAL EXHIBITION

2019 Izmir, International Fair

2019 nook Asia IFFS Singapore

2018 Spoon Art Show Art Asia Kintex Exhibition Center 1 Seoul, S. Korea

2018 Group Show organized by E Art Gallery, Mumbai held at Dubai

2016 Sweden

2015 Dubai Group Show

2015 Dubai, Group Show

2012 Khodynka State Exhibition Gallery, Ulitsa Irini Levchenko, Moscow

2011 Nehru Art Centre, London, (by Prakrit Art, Chennai)

2011 Blue butterflies, Gallery studio 16, Texas, U.S

Title - Nature 1
Medium - Mixed media on canvas
Size - 24x24 inch
Year - 2021

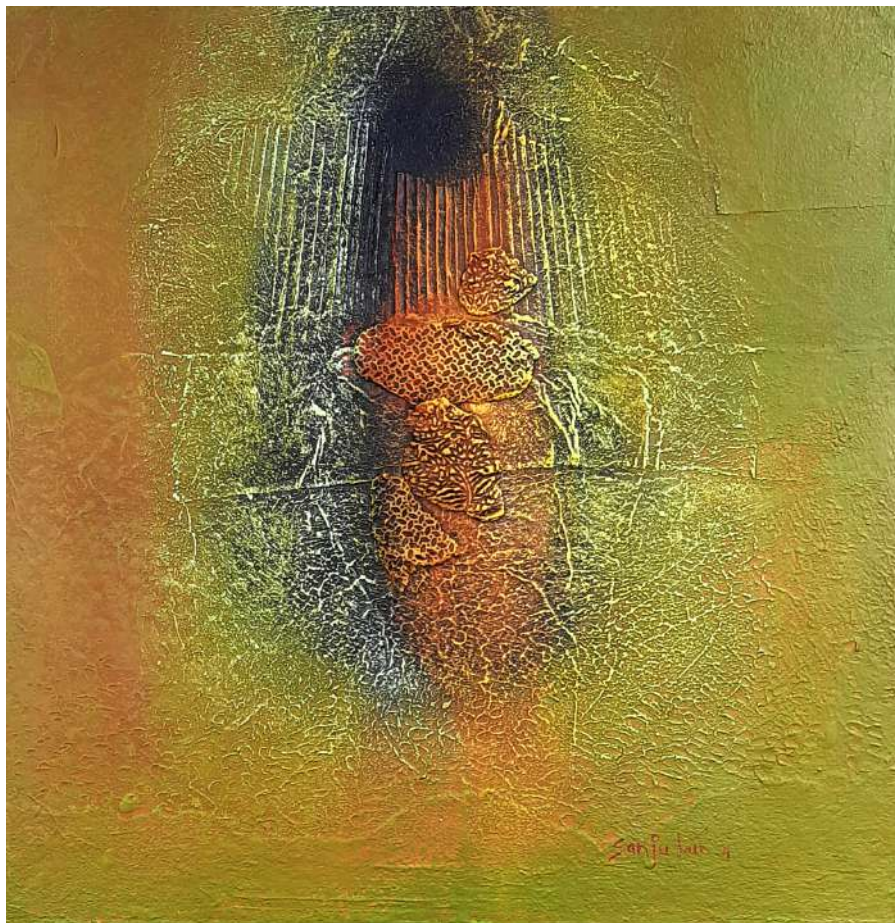




Title - Nature 2
Medium - Mixed media on canvas
Size - 24x24 inch
Year - 2021

Title - Nature 3
Medium - Mixed media on canvas
Size - 24x24 inch
Year - 2021





Title - Nature 4
Medium - Mixed media on canvas
Size - 24x24 inch
Year - 2021





Concept & Design :

Sangeeta Gupta , Chandan Sutradhar