From nowhere to somewhere
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A journey which starts from nowhere to nowhere..... all by yourself. It is a lonely path of a wanderer.

The creative tendencies: cognitive traits such as a disposition to think in images, sensitivity to colour; and the personality trait - openness to experience, exemplified by curiosity and an active imagination which makes one an artist.

I trust my telepathic thought

to go where it needs to be

to find a soul

a home where it belongs

or return to where it belongs

back to the source of it’s origin

it has to find a place of solace

where it can hibernate till eternity

or transform itself

into a poem

or a visual delight.
Here in this exhibition, we witness the churning of such souls:

Delhi based artist and fashion designer, Amit K. Das says that his muse has always been the tree which connects the inner space with the outer space through roots. The tree is the mirror image of the artist himself portraying thoughts, emotions and impressions of the unknown and the unseen in him. He effortlessly expresses himself through the media of ripping and pen work on paper, he uses needle to engrave the handmade acid free paper. The outcome is magical.

Bimmi Khan’s works are like morning raga. Her soft dry pastels flow on paper like a lake. She has been quietly working in her private space for more than a decade now. She may look very unassuming but in her work, she is her true self. Abstraction gives her the freedom which is seldom found in this mundane world. This self taught artist whispers in our years that life goes on so go with the flow.

Mohd Naseem is an adventurous wanderer who seems to be in discovery mode trying to find his true self. His restless energy finds solace in his contemporary experiments. Art is all about searching and knowing the uncertain, the unknown.
Radhika Chand is deeply immersed in abstraction. Her painting reflects her inner self, a child like purity pervades it inside out. She is comfortable with her own reality and expresses it with certainty. Her colours are vibrant like a song of the spring.

Sanju Jain the abstract artist weaves her subconscious spirit in dense textures. Deeply rooted in the five elements of the cosmos she draws the viewer in, with a magnetic pull. Not that one ever resents such fatal attraction, it is rather a visual feast to soul.

Sangeeta Gupta
Artist, Poet & Filmmaker
October 09, 2021
Prithvi Fine Art and Cultural Centre

Prithvi Fine Art and Cultural Centre is a registered society based in the heart of Delhi to promote art, literature, films and music of India. It is a centre for exchange of ideas, meaningful conversations about art, literature and life.

Way back in 2011, Prithvi started its journey by organising art camps and then artists’ exchange programmes, especially with Greece in 2014/2015. Prithvi also organised a Spring festival of three days in 2014 in collaboration with Alliance Francse de Delhi.

Prithvi supports young art students to pursue fine art education. It has produced 17 documentary films till date and is a publishing house as well.

It has also created a resource centre with an exhibition gallery, creative spaces for book launches, readings and discussions and an artist residency to exchange cultures of the world.

The centre opened its heart and doors to the people of Delhi as well as to the universe with a solo exhibition of paintings by Sangeeta Gupta, an abstract artist from Delhi, on July 14, 2018.

Prithvi does collaborations with like-minded people and institutions. It offers gallery for exhibitions on rent and space for artist residency with basic yet state-of-the-art amenities and a studio for creative work.
For further information, kindly visit Prithvi’s website, Facebook page and Instagram:

WEBSITE:
https://www.prithvifineartandculturalcentre.org

FACEBOOK PAGE:
https://www.facebook.com/galleristsangeetagupta/

INSTAGRAM:
https://www.instagram.com/prithvifineart/

Sangeeta Gupta
Patron
Prithvi Fine Art and Cultural Centre
Amit K. Das

Soulful Art at All India Fine Arts & Crafts Society (AIFACS), New Delhi (2014)

Group Show at Open Palm Court Gallery, India Habitat Centre, New Delhi (2015)

White on White at NIV Art Gallery, New Delhi (2016)
89th AIFACS Annual Award show at AIFACS, New Delhi (2016)

Sahitya Kala Parishad Annual Art Exhibition 2016 at Lalit Kala Akademi (2017)

PANORAMA a photography show at Philipose Centre For Art & Culture (2017)

India Art Festival at Thyagaraj Stadium (Nov 2017)

PANORAMA-2 at Gallery Artsastra (Dec 2017)

Jaipur Art Submit at Ravinder Manch Jaipur (Dec 2017)

90th AIFACS Annual Award show at AIFACS, New Delhi (2017)

First International Kala Mela at IGNCA, New Delhi (2018)

Global Art Waves across An International Art Show at State Gallery, Hyderabad (2018)

Ekkum Contemporary Art by Amit Das (Solo Exhibition) at Icon art Gallery, Hyderabad (2018)

Mortality and Beyond at Gallery 78, Hyderabad (2018)


The Learning Curve at IGNCA Gallery, New Delhi (2019)

Andaze Agra at Stainless Steel Gallery, New Delhi (2019)


The Learning Curve Group Show in 3 Different Cities (IGNCA New Delhi, Chandigarh and Jawahar Kala Kendra Jaipur) (2019)

Awarded from ORA 2020 (Mojarto Art) in Professional Category (2020)
Title - Origin Of Life 3
Size - 18x24 inch
Title: Origin Of Life 5
Size: 18x24 inch
Solo shows
2008 Art Pilgrim, New Delhi
2016 Triveni Kala Sangam, New Delhi
2019 Creativity Art Gallery

Group Shows
2007 Dhoomimal Art Gallery, New Delhi
2008 Art & Soul, Mumbai
2008 Gallery Pioneer, New Delhi
2010 Habitat Centre
2011 Habitat centre
2016 Lucknow
2017 Surendra Paul Art Gallery, Delhi
2018 Surendra Paul Art Gallery, Delhi.
Title: Untitled, Dry pastels on paper
Size: 40x12 inch
Title - Untitled, Dry pastels on paper
Size - 40x12 inch
Title - Untitled, Dry pastels on paper
Size - 40x12 inch
Mohd. Naseem

2011 M.FA Painting College of Art, New Delhi-India
Solo Exhibitions

2016  Convention Fire, India Habit at Center, New Delhi-india
2013  Hotel Taj Palace, New Delhi-2013

International Exhibitions

2019  Tagore International Literature & Arts Festival 07 to 10th Nov. Bhopal (India)
2019  World Art Dubai Art Fair Madinat Jumeirah, AI Sufouh Road, Umm Suqeim, Sheikh Zayed Road, Dubai, UAE
2018  International Art Mart Khajuraho, Madhya Pradesh.

Awards

2019  Certificate of Recognition for Painting, Kalanand Art Contest, Prafulla Dahanukar Art Foundation, Mumbai
2019  Best Exhibit Award 4th Annual Art Event in Eastern Foundation of Art & Culture, Odissa
2018  Bronze Medal in 1st International Online Painting Competition Zeitgiest Art Foundation
2018  Lalit Kala Akademi Award for Jury’s Choice 127th Annual Art Exhibition, The Bombay Art Society, at Jehangir Art Gallery, Mumbai
2006  First Prize in Orissa Festival at Dilli Haat, New Delhi Bishwanath Award, College of Art, New Delhi
Object, Mixed media - 2021
Object, Mixed media - 2021
Object, Mixed media - 2021
Radhika Chand

An abstract painter, Radhika has participated in several group and 12 solo exhibitions in India and abroad. Her first solo exhibition in Delhi in 1992 gave her an opportunity to work as an Assistant in the Junior Art Department at Vasant Valley School, and later with senior children in the Special Unit.
In 1997, she was selected as a Yamagata Fellow to attend a week long art workshop in Washington D.C. Her work was exhibited in the Very Special Art’s gallery in Washington DC, the UN HQ in New York and the cultural Paralympiad in Nagano, Japan.

Radhika was awarded the NCPEDP Shell-Helen Keller Award in 2012 and was in the Limca Book of Records in 2016 for her remarkable achievements.

Radhika has donated several paintings to raise funds for organisations working for disabled people. One of her paintings was auctioned for Rs. 1,30,000 for the benefit of The Jai Vakeel School for special children in Mumbai. Recently, she was invited by a panel of eminent painters, headed by Jatin Das, to contribute a painting to be auctioned for the Kerala Relief Fund
“Chand’s work is one of the best-kept secrets of the Indian art scene. I have always maintained that the first criterion in judging a work of art is to stand in front of it and ask, “Have I seen this (or something similar) before?”

If the answer is “Yes”, I would have my reservations about it.

Chand’s work on the other hand is totally unique and original, belonging to no previously recognized genre. These vibrant abstractions are executed with a freedom and vigour that are Pollock-like in their sense of action and yet somewhat reminiscent of the ‘dot’ paintings of Australian Aboriginais, because like them she relies on an unfailing instinct for form, colour and embellishment avoiding the constraints of formal cerebration.”

*Anjolie Ela Menon*
Title   -  Untitled, acrylic on paper  
Size    -  21.5x27 inch
<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled, acrylic on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size</td>
<td>24x17 inch</td>
</tr>
</tbody>
</table>
Title: Untitled, acrylic on paper
Size: 27x21 inch
Sanju Jain

What attracts one most in my work is its textural part. Emotive images weaved in, around colour areas, through texture, also have a web of lines, and thus become more enchanting and engrossing.
The images have an earthiness and a certain resemblance, with the green of the grass or with various tones of dry leaves or with a hole in the tree, where birds set up their nests. Such likes; intently draw us towards themselves, to give us an. The intense feeling of nature and its secretive ways of conveying to us certain essential norms of understanding things.

The earth, the water, the fire, the air & the Space ether, these five basic elements are expressed & engraved with my moods. I have dreamed of a better world in each of my paintings. This combination of colors & shapes not only gives me eternal happiness, but also realizes everyone with the essence of life.

The use of various hues in image building, at times in monochromatic manner, is soothing and is able to the viewer instantly in its fold. One can rejoice in it and can look at a certain image in the light of the color, density and tonal variations, only to find one self in a dialogue with all the elements employed.

Over the years, I have uniquely developed my pictorial language in mixed media, where the paper pulp and other ingredients, some organic, have their own presence ,overtly and subtly, signaling many moods and emotions. In this context, the textural quality of my works is also to be celebrated, as the textures thus created are not only part of a certain technique, but also signify in themselves forms and intent of a rare kind ,they merge with the images and yet stand apart.

With these works in the show mounted here, has come a long way indeed, offering a sense of maturity, integrity and dedication to my creative urges, and seems to be always looking forward in a quest of newer expressions.
SOLO EXHIBITION

2018  Art Heritage New Delhi
2017  Jahangir Art gallery, Mumbai
2016  Bharat Bhavan, Bhopal
2016  International women’s day, Marriott Bhopal
2013  Pulp Fiction, Artspeaks India, New Delhi
2011  Amdabadni gufa, Ahmedabad
2011  Jawaharlal kala Kendra, Jaipur
2010  Jahangir Art Gallery, Mumbai
2009  Prakrit Art Chennai
2009  Icon Art Gallery Hyderabad
2008  Bharat Bhavan Bhopal
2008  Art Heritage New Delhi
2008  Saral Art Gallery Bhopal
2004  Heart and Soul, Delhi
2000  Jahangir Art Gallery, Mumbai
1999  Ahmedabad Contemporary art Gallery
INTERNATIONAL EXHIBITION

2019  Izmir, International Fair
2019  nook Asia IFFS Singapore
2018  Spoon Art Show Art Asia Kintex Exhibition Center 1 Seoul, S. Korea
2018  Group Show organized by E Art Gallery, Mumbai held at Dubai
2016  Sweden
2015  Dubai Group Show
2015  Dubai, Group Show
2012  Khodyinka State Exhibition Gallery, Ulitsa Irini Levchenko, Moscow
2011  Nehru Art Centre, London, (by Prakrit Art, Chennai)
2011  Blue butterflies, Gallery studio 16, Texas, U.S
Title - Nature 1
Medium - Mixed media on canvas
Size - 24x24 inch
Year - 2021
Title - Nature 2
Medium - Mixed media on canvas
Size - 24x24 inch
Year - 2021
Title: Nature 3
Medium: Mixed media on canvas
Size: 24x24 inch
Year: 2021
Title - Nature 4
Medium - Mixed media on canvas
Size - 24x24 inch
Year - 2021
Concept & Design:
Sangeeta Gupta, Chandan Sutradhar