



MILESTONE 11

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In celebration of our 11th anniversary, Prithvi Fine Art And Cultural Centre is holding a group exhibition.

Participating artists:

Gopal Chandra Naskar

K.K. Gandhi

Manasvini Gupta

Paban Roy

Pankaj Pal

Sangeeta Gupta

Shikha Sinha

Shridhar Iyer

Sumita Banerjee

Umesh Kumar

Vimmi Indra

**Conceptualised & curated by**

Sangeeta Gupta

Prithvi Fine Art and Cultural Centre is a non – profit organization constituted to keep the cultural and social heritage of our country alive. Founded in 2011, the Society was envisioned and founded by a team whose experiences of traditional knowledge, education, and artistic sciences deeply influenced Prithvi’s vision. The Society’s vision and efforts are in response to the degrading cultural and social heritage of the country. This Society aims at providing education in fine arts, and studio arts as well as education in visual arts and design. It also works for the promotion of art and culture, fine arts, poetry and music. The Society targets at creating awareness and enhancement of cultural traditions of India in public through various art exhibitions, seminars and workshops. Along with this, the Society makes films on fine art and culture of the world. The prime concern of the Society is to work towards the betterment and restoration of the cultural and social heritage of the country by way of protecting and promoting various dying arts and lesser-known cults and practices.

Prithvi Fine Art and Cultural Centre in conjunction with the Claridges, Suraj Kund organized its **first** art exhibition “**My Life, My Way!**” which was held in **April 2011**. This show culminated from an art camp held amidst the sylvan surroundings of the historical Suraj Kund in the ultra-contemporary hotel The Claridges. The camp included 14 of India’s most well known and creative artists. They worked in tandem from March 26 to 27, 2011, to create works that amply reflect the wonderful energy of the camp.

Prithvi Fine Art and Cultural Centre organized its **second** art camp (June 2012) in **Leh-Ladakh** in collaboration with Jammu & Kashmir Lalit Kala Academy. The camp included 17 of India’s most well-known artists.

The society organised a solo exhibition of paintings of Sangeeta Gupta at ICCR, New Delhi. The show was inaugurated by the former President of India; Dr. A.P.J Abdul Kalam in August 2013 and was dedicated to Uttarakhand. **The fund (Rs. 20 Lakhs) raised through sale proceeds of the paintings** has been used for creating a Fine Art

Education grant for the students of Uttarakhand in collaboration with the Department of Culture, Government of Uttarakhand.

The society in collaboration with **Alliance Francaise de Delhi** (French Institute of French Embassy in India) organized a **Spring Festival** from 28th March to 31st March 2014 which included an **Art Exhibition** with **Music Show**, a **Poets Meet**, **Painting Workshop** and a **film festival**.

The society has organised an art exhibition of the **Greek Artists** from 26th July to 1st August 2014 at Lalit Kala Akademi, New Delhi as part of a cultural exchange programme. Indian art was also represented in Thessaloniki, Greece, in EVM Museum.

Prithvi supports young talent and it has given art students a platform to pursue fine art education. Prithvi has been regularly producing documentary films which have received much adulation from the who's who of fraternities. It widened its umbrella and also ventured into book publishing.

Prithvi has now created a resource centre with an exhibition gallery, creative spaces for book launches, readings and discussions, to exchange cultures of the world.

The centre opened its heart and doors to the people of Delhi as well as to the universe with a solo exhibition of paintings by Sangeeta Gupta, an abstract artist, from Delhi, In the year 2018, at Safdarjung Enclave, in Delhi.

Regular art exhibitions, poetry reading events and book launches are held at the Centre.

## GOPAL CHANDRA NASKAR

Gopal Chandra Naskar is a bengali artist who has had several solo and group shows in Kolkata as well as in Delhi. He has participated in several workshops and art camps across the country and his work is part of many private collections in India and abroad.



**Mother and child.**

Acrylic on Paper Board, 15 x 15 inches



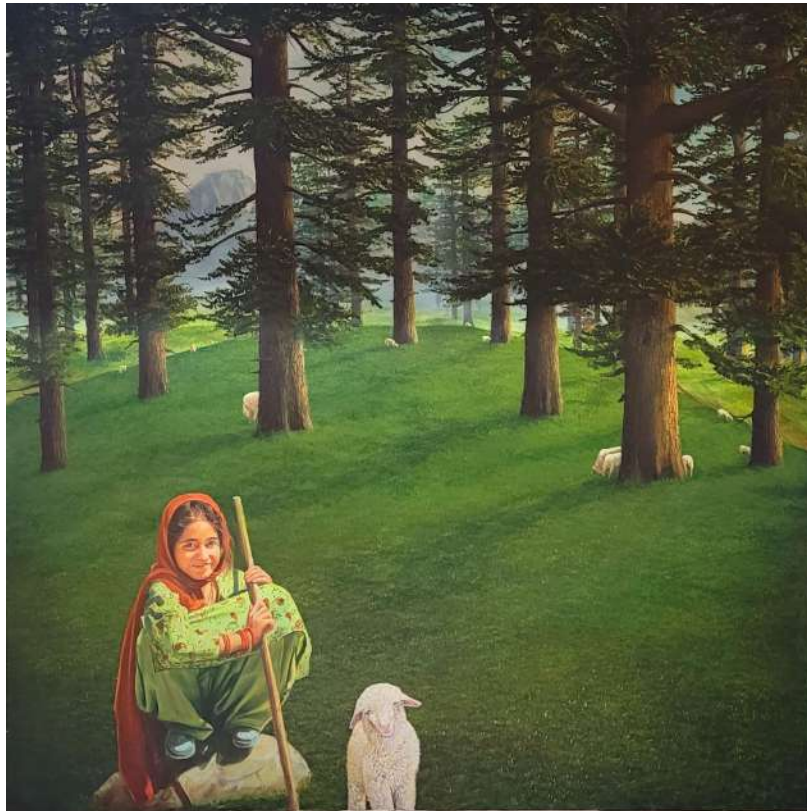
**Untitled**

Acrylic on paper board, 15 x 15 inches

## K.K GANDHI

K.K. Gandhi is an internationally acclaimed artist who is always fascinated by the colours spread all around by the powers of the unknown. He depicts artistry in the shape of sprawling meadows, lush green pastures, the elegance of winging deodars, whispering chinars, snow clad mountains, the height of shivalik ranges, the depths of valleys, hanging gorgers, roaring rivers, peaceful lakes, small streams, ravines, waterfall and old dormant baolis.

Other subjects which have been mastered by Gandhi are heritage sites, nomadic village lives, Buddhism and it's culture. He makes them live by engraving on his canvas through his brush and imagination.



**Essence of my soul**

Acrylic on Linen, 72 x 72 inches



**Untitled**

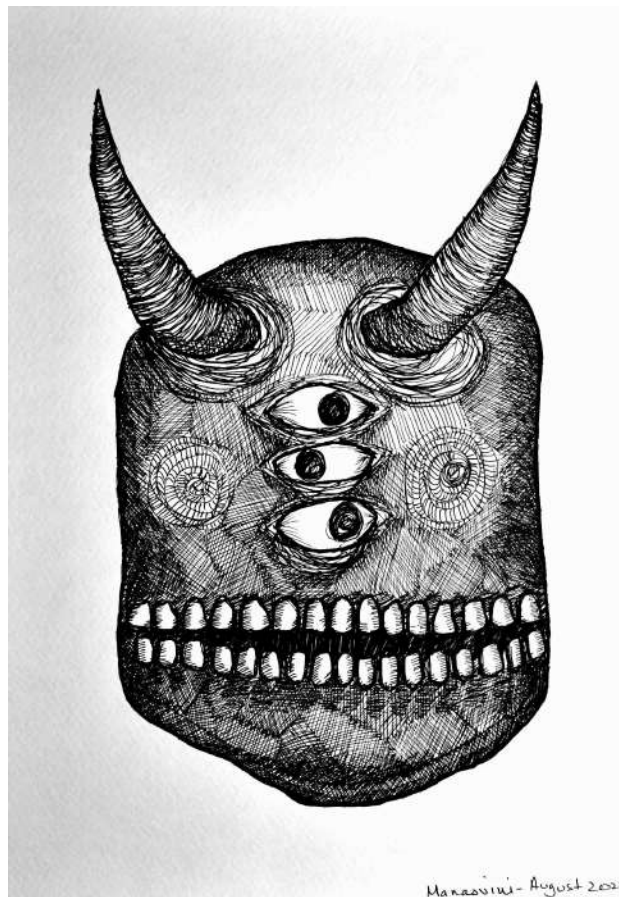
Acrylic on Linen, 59 x 59 inches



## MANASVINI GUPTA

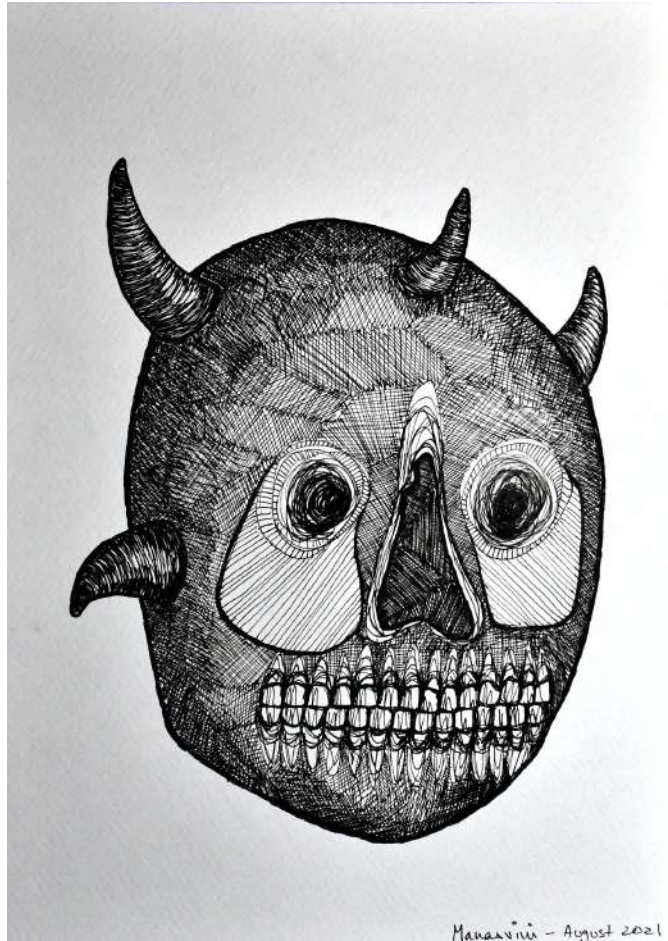
Manasvini Gupta is an artist based in New Delhi, India. Her style is primarily influenced by darker, more macabre ideas and concepts. An avid fan of classic horror, her love for the genre shows through in her work. She harbours a fascination for faces and people, which tend to be the main subjects in her art.

Manasvini has cultivated an avid interest in traditional as well as digital art. She has also worked as a make-up artist for several short films and photoshoots, her primary interest being special effects. As an artist, creating characters and concepts for creatures interests her most, which shows itself in what she sketches.



**I'm watching**

Ink on paper, 8.3 x 11.7 inches.

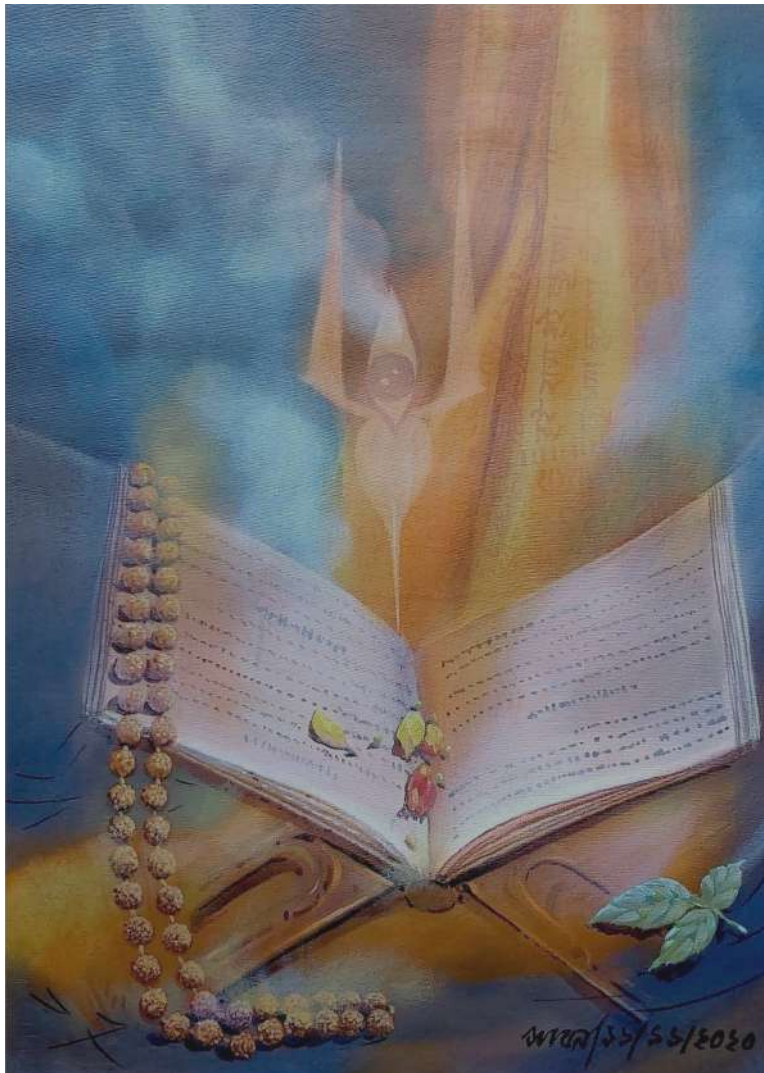


## **Disquietude**

Ink on paper, 8.3 x 11.7 inches.

## PABAN ROY

Paban Roy is an artist based out of Jharkhand who has participated in over 40 exhibitions in India and 5 exhibitions abroad. His work is in the collection of the office of the President of India, the office of the Chief Justice of India and various other government offices and private collections across the country and overseas.

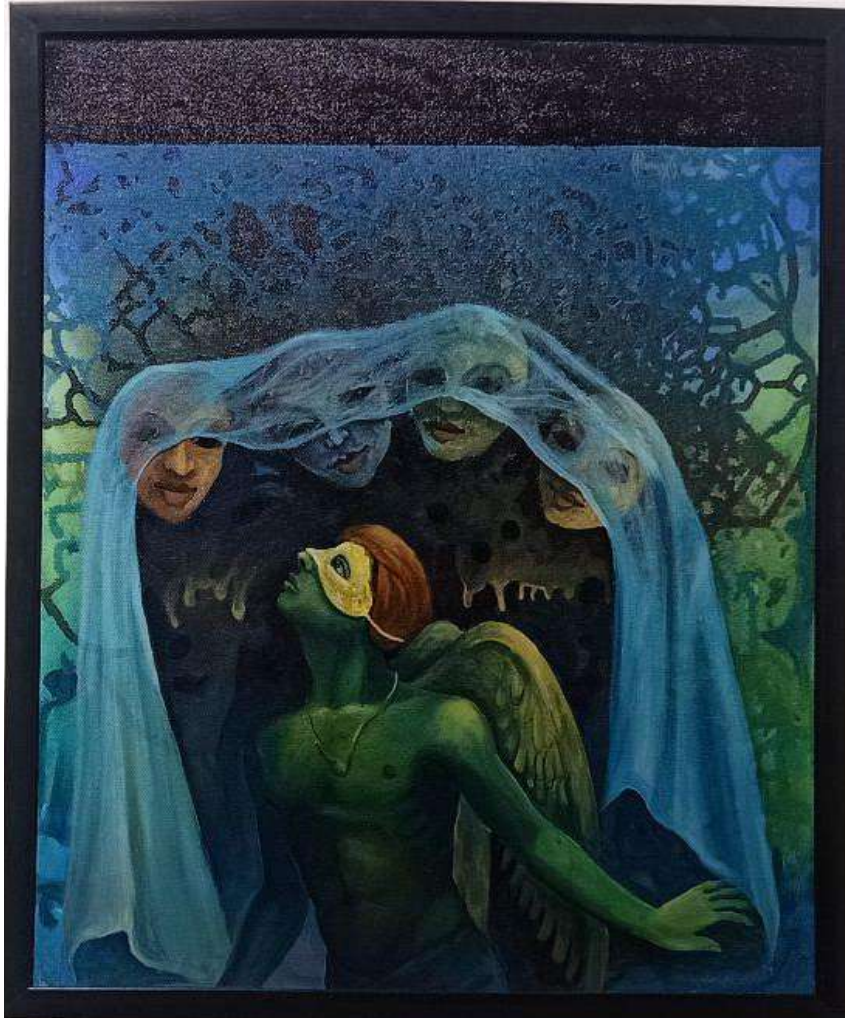


**Smriti Rupena**

Tempera with Acrylic on pasted board, 38 x 54 cms

## PANKAJ PAL

Pankaj Kumar Pal is an artist from Jamshedpur, state of Jharkhand, who expresses himself through forms and figures. He has his own visual language and vocabulary. Nature inspires him as it does to all creative fraternity.



**Untitled**

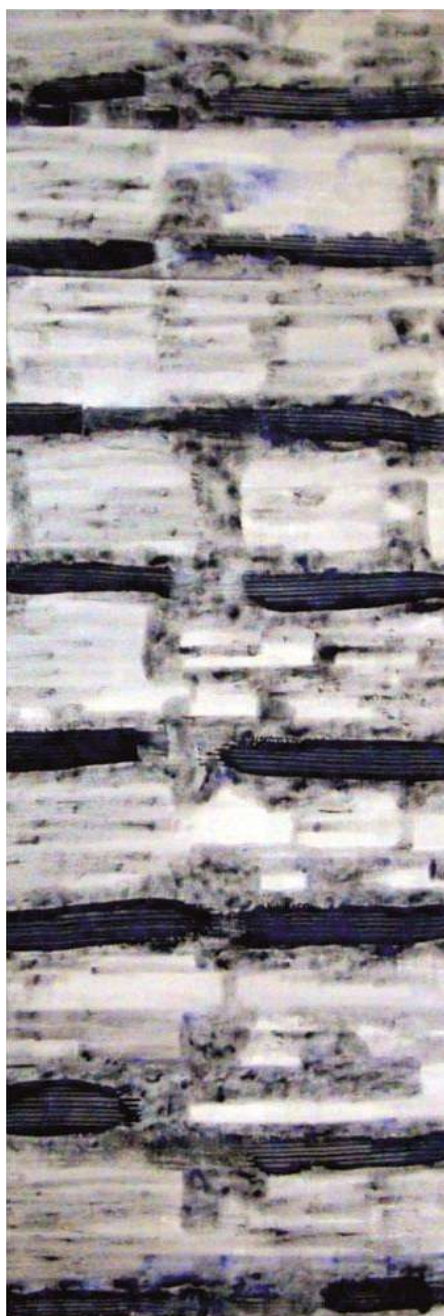
Acrylic on canvas, 18 x 22 inches.

## SANGEETA GUPTA

Sangeeta Gupta has 35 solo exhibitions of paintings, 25 published books and 28 documentary films to her credit so far. 10 of her books are also translated in other languages. She has participated in more than 200 group shows in India & abroad, in National exhibitions of Lalit Kala Akademi, All India Fine Arts & Craft Society and Sahitya Kala Parishad and in several art camps. Her paintings are in the permanent collection of Bharat Bhavan Museum, Bhopal and Sacred Art museums in Belgium and Macedonian Museum of Contemporary Art in Thessaloniki, Greece. Her works have been represented in India Art Fairs, New Delhi several times.

She has received 69th annual award for drawing in 1998 and 77th annual award for painting in 2005 by AIFACS, New Delhi. In February /March 2020, Sangeeta has created the longest Indigo Painting on sustainable handspun khaddar textile, titled: "Aadiyogi shiv - a journey in cosmic indigo."

She has directed, scripted and shot 28 documentary films, 7 of them are in the collection of the Library of Congress, US. Her films have been telecast and screened in several countries. She is a widely travelled person. She lives and works in Delhi, India.



**Concordance 2**  
Oil on canvas, 183cms x 61cms



**Concordance 1**  
Oil on canvas, 183cms x 61cms

## SHRIDHAR IYER

Shridhar Iyer is one of the rare modern masters whose works have been trendsetters for post modern and contemporary art practices in India. Known to be one of the greatest living abstractionists in India, Iyer's art practice has always gone beyond pictorial abstraction and he is one of the earliest artists from the subcontinent to embrace installation and video as an integral part of his practice. The artist explores pure contemplation on a spiritual level, almost as a window to the unknown energy and force of the universe. His ability to rasp philosophical abstraction is extraordinary and his works show his painterly deftness as he juxtaposes strong and fragile colors in complete harmony.



**Jatra 1**

Acrylic and Ink on Canvas, 175 x 114 cms





**Jatra 2**

Acrylic and ink on canvas, 45.7 × 152 cm

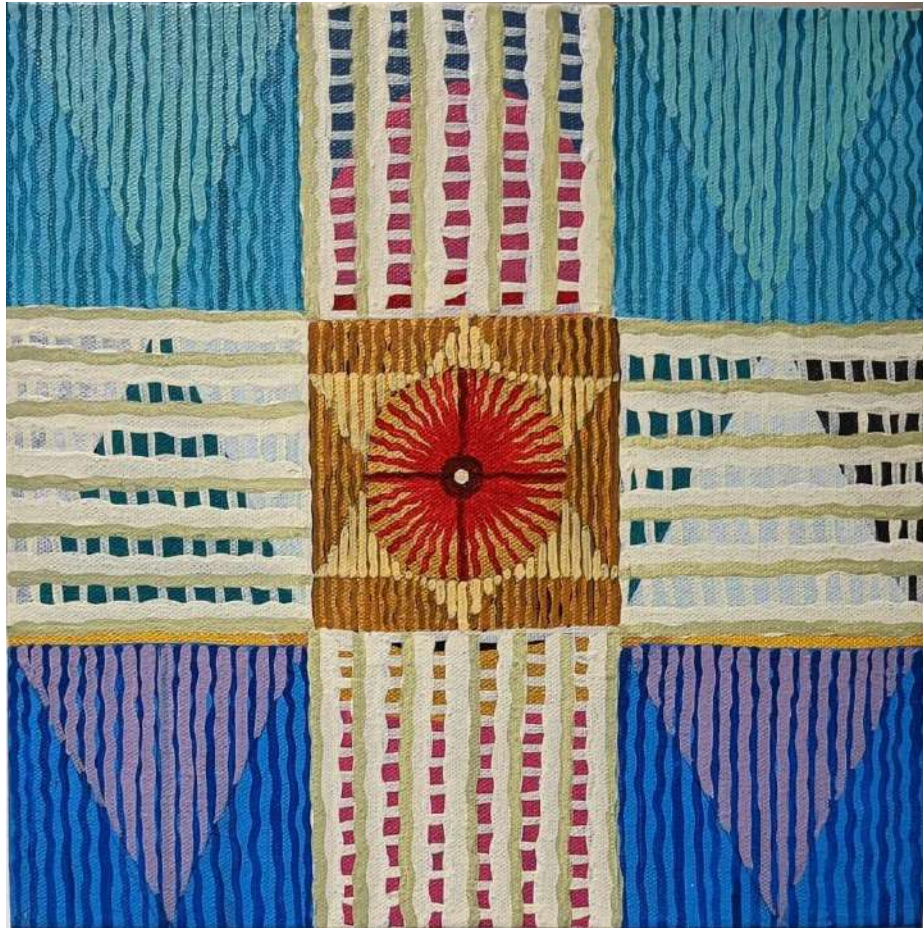
## SHIKHA SINHA

Shikha Sinha, born in Patna, Bihar is a Multi Disciplinary Artist. She has done many Site Specific National and International Projects. She has been honored with Senior fellowship, Junior fellowship and National Scholarship from the Government of India. She has also done many Solo and Group Shows in India as well as Abroad. Currently, She resides and works in New Delhi, India.



**Endless journey**

Acrylic on canvas, 12 x12 Inch



**Endless journey**  
Acrylic on canvas, 12 x12 Inch



**Endless journey**  
Acrylic on canvas, 12 x12 Inch

## SUMITA BANERJEE

Sumita Banerjee is an artist from Jamshedpur, Jharkhand. She works on figurative painting in acrylic and in water colour. She has participated in various art camps and exhibition in Jharkhand and in other states. For her painting is an ongoing process of creative activity.



**Basera**

Acrylic on canvas, 16 x 20 inches

## UMESH KUMAR

Umesh Kumar is an artist who has had several solo and group shows in Delhi as well as in cities across the country. He has participated in several workshops and art camps across India and his work is part of Museum collections and private collections in India.



**Water-polution=Life.**

Water Colour On paper, 47.5 X 35 CM



**Water-polution=Life.**

Water Colour On paper, 47.5 X 35 CM



**Water-polution=Life.**

Water Colour On paper, 47.5 X 35 CM



## VIMMI INDRA

Vimmi Indra completed her Bachelor in Fine Arts (BFA) from Government Institute of Fine Arts, Jabalpur. Her journey of growing up in the smallest corners of Bihar and later moving to the big world of cities is reflected in her lucid dream-like artwork. Her paintings are a fantasy world where figures float against an ever-changing environment of our cities, buildings and nature. Her canvases pulsate with an inner rhythm and energy, glowing like jewels with colours and expressive figures. The vibrant palette and use of soft brush technique speak of a mature handling of the medium. While her earlier paintings were a union of imagination and reality in her cityscape series, her new works appear like a lucid dream with simple expressive figures. The viewer is transported into a parallel universe as he sees his visions of a lost world taking a pictorial form. Her art practice employs simple yet meditative approach, no ornamentation yet enigmatically beautiful, limited colour palette yet it offers an intriguing possibility to the interpretation of diverse art lovers. Her work is a manifestation of her daily encounter with the life in discordant social order, complexities of social intercourse & her amicable yet mute response that forms a launching pad for her art practice which seemingly is an attempt to engage with the society.



**Untitled**

Oil on maso, 22.d x 16.5 cm



**Untitled**  
Oil on Maso, 7x 7 inches

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