

Pandemic days Emerging stars

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Pandemic days : Emerging stars

Social distancing, digital connectivity is a new way of living. This is a group exhibition featuring artworks by some of the most exciting emerging artists of today i.e. Chandrapal Panjre, Daina Mohaptra, Hemant Rao, Pankaj Kumar Sharma and Satya Dheer Singh.

Annual day celebration at Prithvi Fine Art And Cultural Centre commences with this exhibition curated by me. The works in the exhibition deliberate on the future and respond to the current pandemic, offering unique perspectives and fresh contexts to understanding of our surroundings during this dark , uncertain phase.

Sangeeta Gupta
Artist, Poet & Filmmaker
July 10, 2021

Prithvi Fine Art and Cultural Centre

Prithvi Fine Art and Cultural Centre is a registered society based in the heart of Delhi to promote art, literature, films and music of India. It is a centre for exchange of ideas, meaningful conversations about art, literature and life .

Way back in 2011, Prithvi started its journey by organising art camps and then artists' exchange programmes, especially with Greece in 2014/ 2015. Prithvi also organised a Spring festival of three days in 2014 in collaboration with Alliance Francese de Delhi .

Prithvi supports young art students to pursue fine art education. It has produced 17 documentary films till date and is a publishing house as well.

It has also created a resource centre with an exhibition gallery, creative spaces for book launches, readings and discussions and an artist residency to exchange cultures of the world.

The centre opened its heart and doors to the people of Delhi as well as to the universe with a solo exhibition of paintings by Sangeeta Gupta, an abstract artist from Delhi, on July 14, 2018.

Prithvi does collaborations with like-minded people and institutions. It offers gallery for exhibitions on rent and space for artist residency with basic yet state-of-the-art amenities and a studio for creative work.

For further information, kindly visit Prithvi's website, FB page and Instagram:

WEBSITE:

<https://www.prithvifineartandculturalcentre.org>

FB PAGE:

<https://www.facebook.com/galleristsangeetagupta/>

INSTAGRAM:

<https://www.instagram.com/prithvifineart/>

Sangeeta Gupta

Patron

Prithvi Fine Art and Cultural Centre



Chandrapal Panjre

Born in 1990, B.F.A (2016) and M.F.A (2018) painting from Indira kala sangitvishwavidyalaya, khairagarh, (C.G)

EXHIBITION :

- Khairagarh Mahotsav Exhibition, C.G (2013-2018)
- Nine Fish Art gallery, Mumbai (2017-2018)
- Art mart khajuraho(M.P)(2018)
- First international kala mela, New Delhi(2018)
- Veebho group exhibition lalit kala akademi Ravindra bhawan, new Delhi(2019)
- Art junction summer show, The lalit, New Delhi(2019)
- Mysterious water colour exhibition, kala art srot gallery Lucknow, Uttar Pradesh (2019)
- Rupankar Art Exhibition, Khajuraho, Madhya Pradesh(2021)
- Rangakar online Art exhibition (2020-21)

SOLO EXHIBITION :

- KATHA solo art exhibition, Triveni Gallery, New Delhi(2020)

SELECTION & EXHIBITION

- Camel art contest, Kolkata (2015)
- The Bombay art society, Mumbai(2017)
- Art society of India, Mumbai(2019)
- All India fine art and craft society, Amritsar (2019)

- All India fine art and craft society, New Delhi(2019)
- Lalit Kala Academy, 61st National Exhibition of Art (2020)
- Inception Grant exhibition Stir gallery new Delhi (2021)

AWARDS :

- The award of junior research fellowship under the ministry of culture (2016-2017)
- Madhya Pradesh Rupankar Art Exhibition – Laxmisingh Rajput Award(2021)
- Prafulla Dahanukar art foundation state award (2017)
- Lokmanya Tilak art exhibition - indutai Tilak award(2019)

COLLECTION:

- Padmashree (Contemporary Artist) Anjolie Ela Menon (2020)
- Justice Sanjay Kisankaul Judge, supreme Court of India (2020)

Our culture is our soul. And the soul of India lives in the village. If you want to explain the Indian culture, then you have to observe the village area of India. I am a resident of the village area. I have an emotional attachment to rural culture and society. I have seen the simplicity, beauty and problems of rural lifestyle and what I have seen experienced. I present through the art work. My painting is my life journey which presents the rural lifestyle. As a medium I use old Katha fabric as a canvas which I get from the nearby village house. Katha is made by hand in women in the village with the help of needle thread, if said, it is also a part of our culture. My Katha (fabric) is old, worn out, Rough and torn. It has an aesthetic sense of rural lifestyle. This condition of Katha combines rural life. Because Katha is the witness of rural life, it is the philosophy of the ultimate truth in which the villagers live. As the particle becomes old, a variety of textures, shapes, form and lines begins to emerging in katha. Its seems as if that want to say something verbally. In emerging figures I give the form of a painting by needle threads with old clothes, some colors and this shape takes the form of my art



Title - Dehati brand - vi
Size - 12x12 inch
Medium - Katha fabric
Year - 2021



Title - Dehati brand
Size - 12x12 inch
Medium - Katha fabric
Year - 2021

Title - Dehati brand - vii
Size - 12x12 inch
Medium - Katha fabric
Year - 2021





Title - Dehati brand - viii
Size - 12x12 inch
Medium - Katha fabric
Year - 2021



Title - Veebho
Size - 30x24 inch
Medium - Katha fabric on charcoal



Title - Drama in village
Size - 30x24 inch
Medium - Katha fabric on mix media

Daina Mohaptra

Born 20th July 1982 Balasore Odisha, Based in New Delhi, 1999-2004 B.F.A from Dhauli College of art and craft (BBSR) Utkl University of Culture, Odisha. 2006-2008 M.F.A (Painting) Delhi Collage of Art, New Delhi (painting) I am practicing artist form New Delhi.



My Works are based on a distinct feminist outlook with a wide range of disciplines and mediums, showing multidisciplinary approaches to art practice. I explore the problems of sexuality and gender identities in both private and public places, locating the body as a force-field of constellations. I carefully choose the mediums indicates how the domestic skills can be imagined as suitable aesthetic means to work on the issues of woman's life and labor in India and elsewhere.

Exhibited my works in many group shows including: यत्र नार्यस्तु International Women's Day curated by Uma Nair. at Ngma New Delhi. Emami art Mentorship programme 1.3, Curated by Ushmita Sahu (2020); National Exhibition of Art, Lalit Kala Akademi (2020); Rustic Footmarks at Durbar Hall Art Centre, Kochi (2020); Woman in Art at National Gallery of Modern Art (2019); Painting workshop with T V Sontosh by KOCHI BIENNALE FOUNDATION'S Master practice studio At PEPEER HOUSE, FORT KOCHI.(2018); United Art Fair. Second Edition curate by Peter Nagy, New Delhi(2013); Indian Art Fair , Religare Arts Initiative. New Delhi,(2009)Holy Now, By Religare arts. I, Gallery27, LONDON. (2010), Connaught Place The Why Not Place by Religare Arts Initiative New Delhi (2009), among others.

Awarded Shrishti-AIF Grant Award, at Shrishti art Gallery Hyderabad,2020; 179thPhakirmohan Jayanti, Phakirmohan Sahitya parishad, by Young Hearts, Odisha,2021; Bisnu Priya Devi Smruti Sanmana by Nirtya Sangita Kala Mandir, Odisha in 2019; and Uday Jena Phakirmohan Chitrakala Sanmana by Phakirmohan Sahitya parishad, Odisha in 2018.

SOLO SHOWS

2002 Orissa first state kalamela, Rastiya lalit kala Kendra, BBSR, Odisha

AWARD

2021 179th Phakirmohan Jayanti, Phakirmohan Sahitya parishad, by Young Hearts, Odish

2020 Shrishti-AIF Grant Award, at Shrishti art Gallery Hydrabad

2019 Bisnu priya Devi Smruti Sanmana by Nirtya Sangita Kala Mandir, Balasore, ODISHA

2018 Uday Jena Phakirmohan Chitrakala Sanmana by Phakirmohan Sahitya parishad, ODISHA

2000-2004 Annual College Award of Dhauli college of Art & Crafts, BBSR, ODISHA

2003 Jajpur chitra kala mohatshab Award for visual art, ODISHA

COLLECTION

Many Private Collections in India and aboard, including, Malaysian Tourism promotion Board.

Hariyana Tourism, Delhi Tourism, Raj Bhavan of Odisha Governor House, Odisha

My works are the exploration of the gendered self as a self-conscious choice. My works from the 2011's explored diverse materials as metaphors. I negotiate the public and private realm with ease, transcending genres and locating the body as a site of constellation and appropriation. My feminist aesthetics and cutting edge strategies move beyond the confinement of two-dimensionality into a multidisciplinary approach. I use domestic skills to explore an aesthetic way and a craft with contemporary concerns relating to women's labor and life. I have an ability to use material and media with conviction.

I started out as a painter but now I work with sculptural installations and also painting but in a very different way. I am constantly kind of observing and observe from a personal point of view. I observe from finding something that's new or surprising and not everything I find becomes material for a work, but there is a movement when an idea and the material come together. I think it's all the more relevant at this point in India to do what I'm doing things are changing really quickly but I don't think what is happening now is necessarily a positive in fact we are going backwards in many ways .

My art is all about gender and sexuality I'm concentrating mostly about the female form and my work is totally an autobiographical exploration of my own experience. I am very interested in painting, sculpture, Textile, embroidery, fabrics, Installation, performance. In this project I am interested to merge various objects collected from various places in Odisha and with collaboration with some organizations engage in traditional crafts materials.

My stuff in it and also my work seems to have gotten bigger and I m a little bit of a holder. I don't let go of small things or big things which I think might be useful. So having brought something home or to my studio and looking at it doesn't necessarily get fit in my work, it could be that action actually takes me to something else. So these gestures of material locating or looking for one and finding another. All these are certain processes of making or however come about for me the formal concerns of a work is very important. I see it as a big challenge to bring about an idea through formal languages and that is usually underlined by the material that I use also has a different context of its own. I try to either transform the material without changing its identity too much and I try with my own ideas in the large sense of the work so both of them exist side by side. At no point as my work being sculpture in the pure sense it's always been a relationship to space or my relationship to it.



Title - TRANCE
Size - 22 x 30 inch
Medium - Mixed Media on paper



Title - ESCAPE TO SERENITY WITH MYSELF
Size - 18 x 12 inch
Medium - Mixed Media on paper
YEAR - 2021



Title - ESCAPE TO SERENITY WITH MYSELF-II
Size - 18 x 12inch
Medium - Mixed Media on paper
Year - 2021



Title - Looking at the Self-II
Size - 18 x 12 inch
Medium - Mixed Media on paper



Hemant Rao

Hemant Rao is a Bhopal-based self-taught abstract artist/painter. He was born in 1984 at a small village near Raghogarh, Madhya Pradesh and worked at Bhopal's Bharat Bhavan Graphic Studio from 2005-2010.

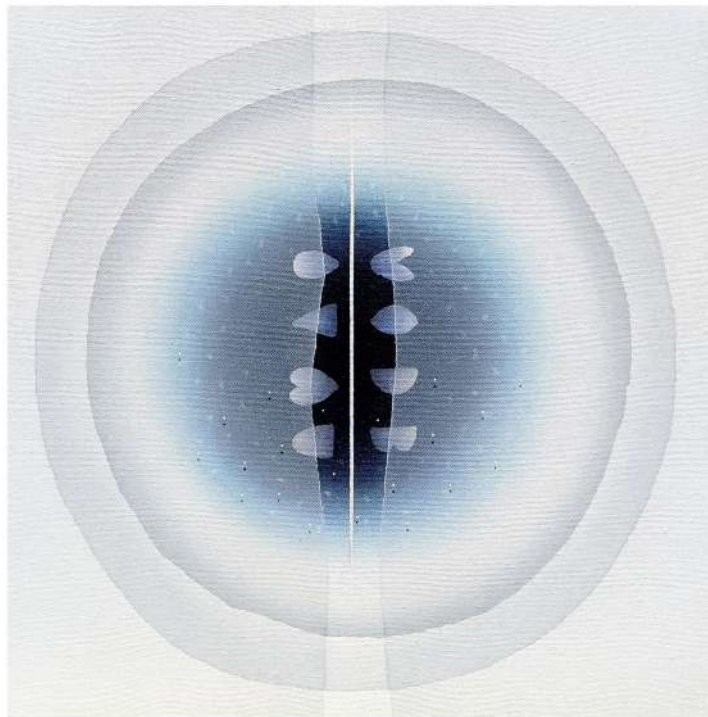
He has received a 60th National Academy Award from Lalit Kala Akademi, in 2019. He is also a recipient of the Junior Fellowship (2011–12) of the Ministry of Culture, Gov. of India and 14 awards.

Hemant's paintings have been exhibited at art festivals and exhibitions across the nation and abroad including India Art Fair, Delhi in 2020, Busan International Art Fair in 2011; Seoul Art Festival in 2011; Art Revolution Taipei in 2019; Bangkok Triennale International Print & Drawing Exhibition in 2014; multiple solo shows (eg., Art & Soul, Mumbai, Art Spice Gallery, New Delhi among others) or 30+ group shows (i.e., Jehangir Art Gallery, Mumbai; CIMA Gallery, Kolkata; Dhoomimal Art Gallery, New Delhi, Art Houz, Chennai among others) besides participating in 30+ art camps.

His paintings have been collected by various museums including Takshila Educational Society (TES); Bihar Museum, Patna, Bharat Bhawan Graphic Studio, Bhopal; by personalities such as Art Critic Shri Prayag Shukla, Former C.M. (MP) Shri Digvijay Singh; by universities and institutes such as I.T.M. College, Gwalior (MP); Uttarayan Art Foundation (Vadodara); Silpakorn University (Bangkok); and also in other countries i.e., USA, Norway, Spain, Sweden, Taiwan, South Korea.

Hemant has been working as a full-time professional artist all his life. He has dedicated himself to the challenging medium of dry pastel and used it to bring out the soft, poised, sensuously peaceful aspects of the natural world. Drawing inspiration from various elements in nature, he seeks to explore their depth, ambiguity and philosophical implications in his paintings. He explores light and life with the softness of dry pastel.

Title - UNTITLED
Size - 54 x 54 inch
Medium - DRY PASTEL ON CANVAS
Year - 2021

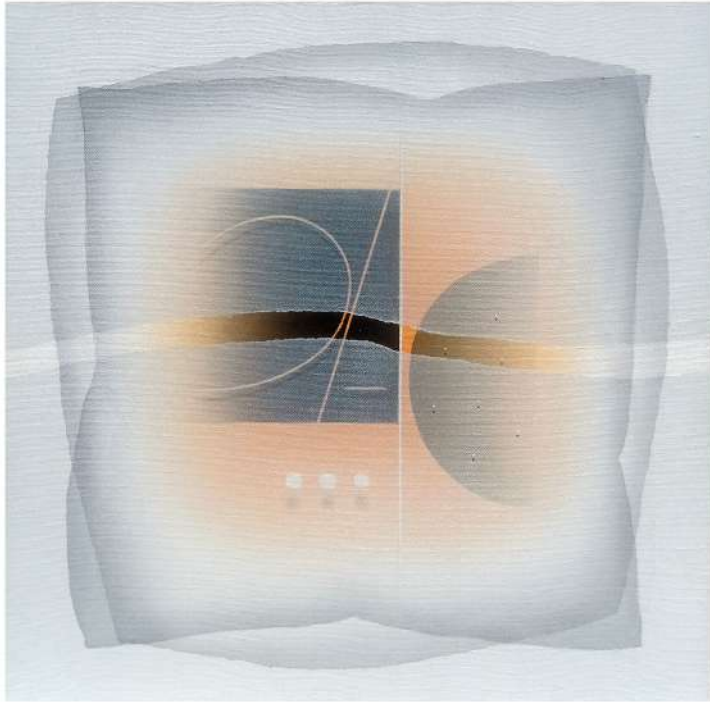




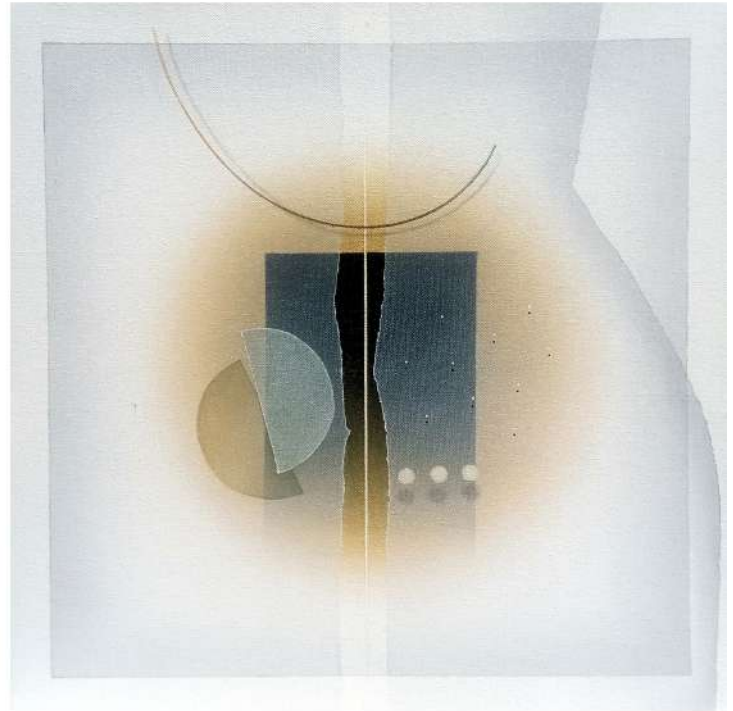
Title - UNTITLED
Size - 48 x 48 inch
Medium - DRY PASTEL ON CANVAS
Year - 2021



Title - METAMORPHOSIS
Size - 18 x 18 inch
Medium - DRY PASTEL ON CANVAS
Year - 2021



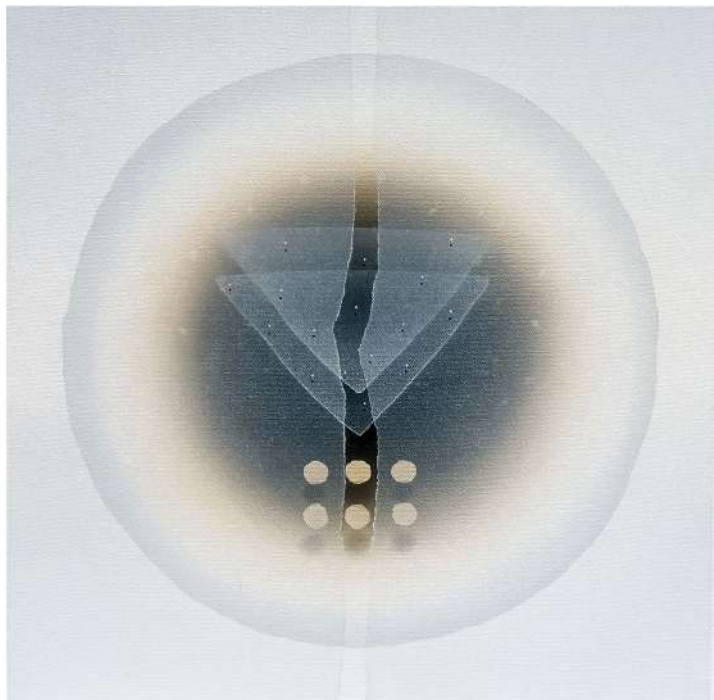
Title - THE FIRST LIGHT
Size - 18 x 18 inch
Medium - DRY PASTEL ON CANVAS
Year - 2021



Title - NOCTURNAL BLISS
Size - 18 x 18 inch
Medium - DRY PASTEL ON CANVAS
Year - 2021



Title - TRYST
Size - 18 x 18 inch
Medium - DRY PASTEL ON CANVAS
Year - 2021



Title - UNTITLED
Size - 18 x 18 inch
Medium - DRY PASTEL ON CANVAS
Year - 2021

Pankaj Kumar Sharma

Born: 04th April 1985, Nationality: Indian

2008-2010 : M.F.A Painting Raja Man Singh Tomar Music and Arts University Gwalior, (M.P).

2005-2008 : Bachelor of Fine Arts B.F.A, Painting from Allahabad, University (U.P)



AWARDS

- 2018 - 19 : Junior Fellowship Scheme Award organized by Ministry of culture, India.
- 2015 : Ravi Jain memorial foundation Award organized by Dhoomimal Art Gallery, New Delhi.
- 2011 : AIFACS 84th Annual All India Art Exhibition, New Del (Drawing 1st awards)
- 2008 : Merit Scholarship Allahabad University, Allahabad Uttar Pradesh India.
- 2008 : Special Award “Ret se Ret” by Visual Art department, Allahabad University, U.P.
- 2008 : Manav Sanket Academy, Ujjain M.P India.
- 2007 : Annual Exhibition by Faculty of Visual Art Allahabad University, Allahabad India.
- 2005 : Visual Art Allahabad University Allahabad India.

SOLO EXHIBITION

- 2016 : Solo Exhibition in Shridharani Art Gallery, New Delhi India.
- 2015 : Solo Exhibition in Triveni kala Sangam, New Delhi.
- 2014 : Rupabh Art Gallery in Bharat Bhawan Bhopal (M.P)
- 2012 : Solo Exhibition in Indian Council for Cultural Relations (ICCR).

Back in my village school in Ghazipur, India, the first green shoots of this magical world called art were sprouting when I was not even aware what art was while doodling on ground with stick, or with chalk on school blackboard, or with scraps of charcoal on the walls of a decrepit abandoned house in the neighbourhood. I was also totally ignorant about formal art education or Art colleges until I left my village for the first time for a city, after finishing school, to look for avenues for higher education. Here a chance encounter with a distant propelled me into formal education into the serious world of art. My journey since then has taken me through experimentation with various forms, shapes, textures, colours and mediums. Starting with charcoal dry-pastel and rotting ink, I got a chance to work and paint with water colour and acrylic both on paper and canvas, including working with mix media. I also worked with ink on acrylic sheet, with good results, but lacked funds to scale it up and take such work to the exhibitions. My current works are in water colour or acrylic with ink, drawn on either paper or canvas.

Even though, I painted landscapes and portraits for a while, it is the human forms and relationships which have fascinated me the most. It is possibly the influence from my days in the village, with so much peace and serenity all around and all things moving at a slow leisurely pace, where I got to observe life and the bonds that tie us all so closely. In my earlier works, the figures, including the emotions they exude, flowed as simple shapes, forms and colours on my canvas. As I grew older, my understanding of the universe and relationships within it expanded and so did my canvas. My recent works therefore are a celebration of human existence and relationships within the mystical depths of our cosmos. Inherent in my work is a deep seated feeling of joy and exuberance, represented by these figures, motifs and elements floating freely in space with cheerful abandon. Cosmic energy, represented in my works by seamless unbroken lines, transcends all boundaries in the physical and celestial world. My current works are a manifestation of a cosmic bond tying together all forms and the formless into one intertwined and inter connected organism.



Title - A cosmic state of trance
Size - 22 x 22 inch
Medium - Water colour, Ink on paper
Year - 2019-20



Title - Cosmic living with the beings : beyond a universal definition
Size - 22 x 22 inch
Medium - Water colour, Ink on paper
Year - 2019-20



Title - A World beyond Boundaries : A cosmic Celebration - I
Size - 11 x 11 inch
Medium - Water colour, Ink on paper
Year - 2019-20



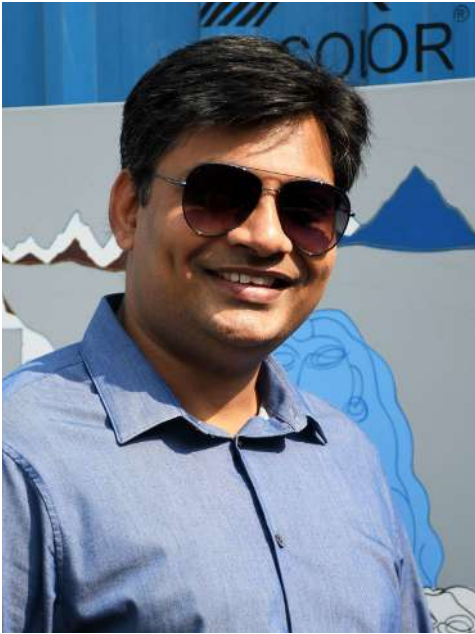
Title - A World beyond Boundaries : A cosmic Celebration - II
Size - 11 x 11 inch
Medium - Water colour, Ink on paper
Year - 2019-20



- Title - A World beyond Boundaries : A cosmic Celebration - III
Size - 11 x 11 inch
Medium - Water colour, Ink on paper
Year - 2019-20



Title - A World beyond Boundaries : A cosmic Celebration - IV
Size - 11 x 11 inch
Medium - Water colour, Ink on paper
Year - 2019-20



Satya Dheer Singh

Born 10-11-1982,

B.F.A (2006) - University of Allahabad, Allahabad. I.G.D Bombay with 'A' grade

2020-21– Pollock-Krasner Foundation grant, New York, USA

2008-2009 Lalit Kala Research Grant, Scholarship (Gadhi), New Delhi

2007-H.R.D.(National Scholarship) New Delhi

AWARDS

- 2015–2016– First City Award Bhopal & Allahabad by Prafulla Dhanukar
art foundation, Pune (M.H)
- 2015– American Art Award winner 3rd&6thPrise in Category -8 ,Art Brut
- 2013–2nd Prize for best Photography, Centralindian Highlands
Wildlife Film Festivals (2013)
- 2012–American Art Award winner 1stPrise in Category -8 ,
- 2012–American Art Award winner 4th, 5th, 6thPrise in Category -27
- 2011– 1st Award in Maharaja Man Singh Kala, Sangeet, Sanskriti Samiti, Gwalior
- 2006 –26th State Lalit Kala Akademy, Lucknow
- 2006-Honorable Mention in 1st Annual Exhibition, A.U.

SOLO EXHIBITION

- 2018–“SHADES” Alliance Francaise de Bhopal,
- 2013 –“Dispelling Ambiguities” Dhoomimal Art Centre,New Delhi
- 2012 –“ JOY OF LIFE” Jehangir Art Gallery, Kala Ghoda, Mumbai.
- 2012– Indian Council for cultural Relations. (I.C.C.R) Regional Centre, Bhopal
- 2010 –Rupabh, Bharat Bhawan, Bhopal
- 2010–Plum Chutney Art& Furniture Gallery, Bristel, U.K
- 2010 –Ayya Art Gallery, Chennai.
- 2004 –N.C.Z.C.C , Allahabad

INSTALLATION

2006 –Kala mela, delegacy, A.U. (Samay Chakra)

2005 –Kala mela, Delegacy, A.U.(ek artist kakamra)

COLLECTION

2020–“Neem” Under the Neem tree, Ahmedabad

2020–“Pt Ravishankar foundation trust, Chanyakyapuri, New Delhi

2014–Drishya Art Gallery, Saritavihar, New Delhi.

2013—Dhoomimal Art Centre, New Delhi

2012—Swaraj Sansthan Sanchalnalaya, Bhopal,M.P

2010—Bharat Bhawan ,Bhopal

2010—Times of India Group,New Delhi

2009—Lalit Kala Akademi, Regional Centre,Lucknow.

2007-Variation-07, Chennai.

2007-2009 Takhman-28, Udaipur, Rajsthan

2006-Society of Art Lover, Mau NathBhanjan.

2005-Delegacy, Allahabad University.

2005-Taj Chitra, Lalit Kala Sansthan ,Agra

2010 & 2004 -Bharat Bhawan, Bhopal

2005-06-Kala Rang –Kala Sang-Gwalior,M.P.

2005-Tourisim Department, M.P.

2005-Archological Department, M.P.

2004-Kala Vart Nyas, Ujjain M.P.

Satyadheer's canvas is that wide open stage where we witness a melodrama of simple joys and desires of a common man being performed in a way that is both fantastic and satirical. Like an adept dramatist, Satyadheer knows very well the art of translating simple narratives of the ordinary contemporary life in epic style. The action is unfolded and our eyes meet with vibrant, delightful scenes combining and contrasting trivial with the grandiloquent, classical and traditional with the modern, popular myth with the present reality, observation with imagination, humour with criticism. This hybrid mixing constitutes the major body of his work and is reflected in the depiction of scenes capturing joyous and romantic moments of fun rides on the hybridized chariots, a medley of modern vehicle and cart driven/drawn by the transmuted creatures and pleasure trips to the local sights, the most sought after destinations for lovers. These are the common sights where we can meet his protagonists, the common men, who come adorned with both the modern accessories such as cell phones and royal umbrellas that are seen as the mark of superiority. Images synthesized such as this, not only helps the artist explore his themes of life's ordinary experiences and reflect closely-observed realities in a more cheerful manner but also reveal the nuances of past and present cultures with their socio-political implications. While Images are rendered in the most imaginative and burlesque way to give a chuckle of delight, they do not lose the grasp of reality. As behind this veil of mirth and jollity there are critical underpinnings of wit and irony as an alternative response to socio-political and economic hierarchies of our present societies. This aspect broadens the thematic framework of his work that one cannot understand in a fixed conceptual meaning. His canvas further widens to encompass the themes of diversity in Indian culture. This is clearly reflected in one of his works titled "Awadh through my eyes" the place known for its composite culture. The work fuses the Hindu-Muslim elements to show the religious harmony between the two religions.

Satyadheer has a unique style of projecting these images. His acrobatically free hand draws figures in a way that is humorous and exaggerated. The stretched and extended limbs with their theatrical gestures are the aspiration of a common man who tries to reach the unattainable. The same sense of freedom can be seen in his compositional structure and application of colours that are invested with intensity and vigor. The eclectic mix of bright colours combined with light regions maintains a balance in opposition and thus heightens the effect of drama. In the same way, spaces are punctuated by contrasting colours to shift one scene to another. This fine sense of sharp contrast in the constant play of life's drama gives viewer an equal measure of delight with the artist.

Dr. Saba Gulraiz

Title - An Expression-002
Size - 40 x 24 inch
Medium - Acrylic on canvas
Year - 2021





Title - An Expression-008
Size - 40 x 24 inch
Medium - Acrylic on canvas
Year - 2021

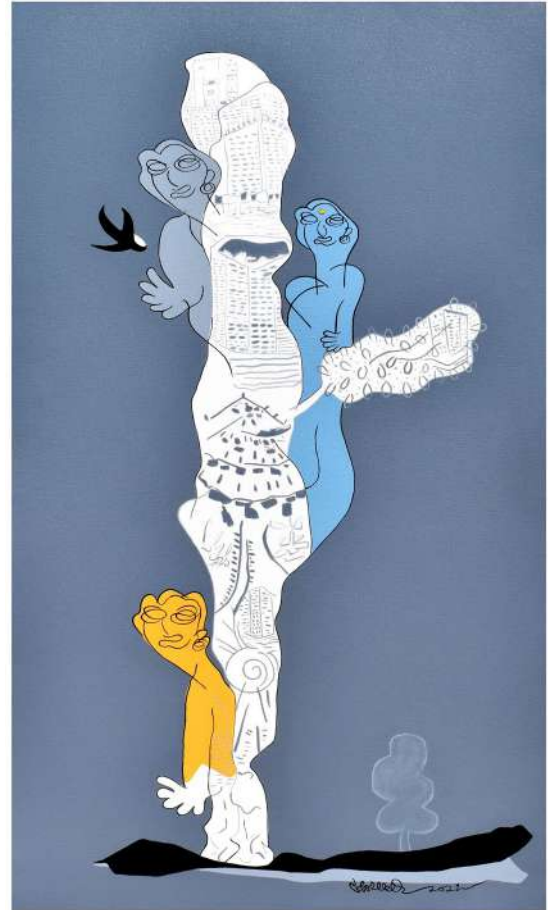
Title - Friendship-01
Size - 40 x 24 inch
Medium - Acrylic on canvas
Year - 2021





Title - The Woman in Gray
Size - 54 x 18 inch
Medium - Acrylic on canvas
Year - 2021

Title - Wuhan City
Size - 48 x 24 inch
Medium - Acrylic on canvas
Year - 2021



Concept & design

Sangeeta Gupta , Chandan Sutradhar




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